

Snoop Dogg "Nobody Better"

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Snoop Doggy Dogg

One two three and to the fo

Snoop Doggy Dogg and Dr Dre are at the do

Ready to make an entrance so back on up

Cause you know we bout had to rip shit up

Gimme the microphone first so I can bust like a bubble

Compton and Long Beach together now you know you
in trouble

Aint nothin but a G thang baaaaabay

Two loced out Gs so were craaaaazay

Death Row is the label that paaaaays me

Unfadable so please dont try to fade this Hell yeah

But uh back to the lecture at hand

Perfection is perfected so Im a let em understand

From a young Gs perspective

And before me dig out a bitch I have ta find a
contraceptive

You never know she could be earninb her man

And learnin her man and at the same time burnin her
man

Now you know I aint wit that shit Lieutenant

Aint no pussy good enough to get burnt while I'm up in
it

yeah Now thats realer than realdeal Holyfield

And now all you hookas and hos know how I feel

Well if its good enough to get broke off a proper chunk

Ill take a small piece of some of that funky stuff

Hook Snoop Doggy Dogg

Its like this and like that and like this and uh

Its like that and like this and like that and uh

Its like this and like that and like this and uh

Dre creep to the mic like a phantom

Dr Dre

Well Im peepin and Im creepin and Im creep in

But I damn near got caught cause my beeper kept
beepin

Now its time for me to make my impression felt

So sit back relax and strap on your seatbelt

You never been on a ride like this befo

With a producer who can rap and control the maestro

At the same time with the dope rhyme that I kick
You know and I know I flow some ol funky shit

To add to my collection the selection
Symbolizes dope take a toke but dont choke
If ya do ya have no clue
O' what me and my homey Snoop Dogg came to do

snoop and dre>>>

Its like this and like that and like this and uh
Its like that and like this and like that and uh
Its like this and who gives a fuck about those
So jus chill til the next episode
[Snoop Doggy Dogg
Fallin back on that ass with a hellified gangsta lean
Gettin funky on the mic like a old batch o collard
greens
Its the capital S oh yes the fresh N-double O-P
D-O-double G-Y D-O-double G ya see
Showin much flex when its time to wreck a mic
pimpin hos and clockin a grip like my name was
Dolomite
Yeah, and it dont quit
I think they in a mood for some mothafuckin G shit
So Dre. (What up Dogg?)
We gotta give 'em what dey want (What's that, G?)
We gotta break 'em off somethin' (Hell yeah)
And it's gotta be bumpin' (City of Compton!)

[Dr. Dre]
It's where it takes place so I'm a ask your attention
Mobbin like a mothafucka but I ain't lynchin
Droppin' the funky shit that's makin the sucka niggaz
mumble
When I'm on the mic, it's like a cookie, they all crumble
Try to get close, and your ass'll get smacked
My mothafuckin homie Doggy Dogg has my back
Never let me slip, 'cause if I slip, then I'm slippin'
But if I got my Nina, then you know I'm straight trippin'
And I'm a continue to put the rap down, put the mack
down
And if your bitches talk shit, I have ta' put the smack
down
Yeah, and ya' don't stop
I told you I'm just like a clock when I tick and I tock
But I'm never off, always on, 'til the break dawn
C-O-M-P-T-O-N, and the city they call Long Beach
Puttin' the shit together
Like my nigga D.O.C., no one can do it better

[Hook: Dr. Dre & Snoop Doggy Dogg]

Like this, that and this and uh
It's like that and like this and like that and uh
It's like this, and who gives a fuck about those?
So jus' chill, 'til the next episode

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