

## Smash

# "On Lexington & 52nd Street"

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DiMaggio:

Hurry, hurry! Step right up!  
See the star who lives for the spotlight.  
Turn the mics and cameras on  
Or she feels incomplete.  
Now before it hits the screen  
Watch us play the final scene  
Right here  
On Lexington and 52nd Street

Reporter:

It is chaos down here on 52nd and Lexington! The film  
star, Miss Marilyn Monroe, brings Hollywood to  
Manhattan as she films Billy Wilder's Seven Year Itch.

DiMaggio:

Hurry all you faceless men  
And catch the end of the match of the century.  
You're just in time for the final round  
Cause I know when I'm beat.  
See the girl who's become a joke  
See the man whose heart she broke  
Right here  
On Lexington and 52nd Street  
Instrumental (The crowd cheers and many call her  
name, vying for attention)  
From Hollywood to Niagara Falls,  
In barber shops on barroom walls,  
The things I thought were only mine  
Are up for grabs so get in line!  
Hurry, hurry! Take a peek!  
The traffic stops for the queen of the movies  
The center fold, LIVE! In the flesh!  
So get a ringside seat.  
You wanna see what her husband sees?  
Just wait for the next subway breeze,  
Right here  
On Lexington and 52nd street  
Instrumental.

Marilyn:

Joe? Joe? Where's Joe? (Sigh) Joe?

DiMaggio:

Hurry, hurry. Going fast.  
Watch the fool as he heads for the exit.

He sees what she has to have  
And he cannot compete.  
See the girl who's ten feet high  
See the man who's learned to cry  
Right here  
On Lexington and 52nd...

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