Skillet "After the Smoke is Clear"

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Intro: Ghostface Killah, The Delphonics ()

(After the smoke is done) Yo

Yeah (Tang-o-Phonics) yeah, what, what, who wanna do

it, what

(Number one)

Slap fire outcha monkey ass niggas

(After the smoke is done) word up, big dick,

motherfucking house

Whaddup, bench press these cats

(Tang-o-Phonics number one) Yo

[Ghostface Killah]

Yo, god, show these niggas how we get deep, down,

and dirty

Like Keyon, got his wig pushed back,

Five-thirty

Yo they gotta hit

Placed on my head, what should the god do?

Max out in Spain and do business with the Jews

Never that

Them never look angry out of synch

The imperial, industrial king got weight

Don't give a fuck

Like the poor part, we watch Heart To Heart

They used to push me in shuffel cards

Now I'm writing books like Ebinezzer

The porno teaser

Sayin words like sheeba

Educated rapper fouling the teaser

My team got rocks like Six Flags, plus the Wu lab

Cameras in nine bedrooms we own tags

Don't touch this

Cracklin hot shit

I snap ya shoulder blade in half,

Laugh, and pop shit

Reader's Digest, passed my book to L. Ron Hubbard

Got bagged that the world government tried to dub it

But devils love it

Movie trap raps cover the tracks

Like Ajax

Sharper than cuts laced on hardly scratched supreme clientel

My cartel

Willie Star passed,

Shit his piece, where's the Nobel?

Oh, well,

Siginin off as usual,

The arsonist, leavin niggas lost in the stairwell

Break: Ghostface Killah, The Delphonics ()

(Tang-o-Phonics number one) Yeah, yo, yo

Represent my projects Stapelton (after the smoke is done)

He represent that project Park Hill (tang-o-Phonics number one)

You represent that project Murder West Brighton Now Born

Arm bangin into that will (ahhhhh)

Word up, (after the smoke is clear) yeah, what,

Stapelton

(Tang-o-phonics and Wu-Tang still here)

Park Hill, word up, yeah, yeah, New York

[Raekwon]

The greatest story ever told by me, precisely

Roman numeral I be

Plus three describe me

My son move like the toad

Get drunk

Speak in codes

Throw a fiend in the sleeper hold

Got beef with the cold

Met my comrad

Go half on this lamp down in Baghdad

Flippin like a mex tab

Get money like an A-rab

The type niggas snapped

Six legs on the crab

Now, hush, who wanna do what

My click better bust

[RZA]

Underprivileged,

Grew up in a Stapelton house village,

Where blood flood the water in the streets like oil spilage

When the water was flowin (Tang-O-Phonics number one)

I spot a fifty-five borough

A nigga was still flowin,

Voice was echoin I rise high like an Opera's Procter wouldn't Gamble The sample, it shocked her My ninjas run wilder than Shaka Zulu Some play peace like Donny the Guru Others live to be wise and old like Desmond Dutchu Undisputed champion Bell holders Shape and mold us Sole controler of the moon I, solar and polar I blow half smoke through my nasal Bust my ways with thirty words Wu-Tang wasn't for children like Cannibals raidin Sicilians

[Outro: The Delphonics]
After the smoke is done
Wu-Tang-o-Phonics number one
After the smoke is done
Wu-Tang-o-Phonics number one
After the smoke is clear
Tang-o-Phonics and Wu-Tang still here
After the smoke is done
Wu-Tang-o-Phonics number one
Ahhhhh (Wuuuuuu, wuuuuuu)

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