

Daz Dillinger

"Street Money"

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To the adult world the casual violence of gang life was
horrifying
But in the distorted world of gangs risking death by
getting shot was one sure way of winning a gang's
respect

I was shot when I was 15 or 16
(shots fired in the area gang fight in the parking lot)
When my lungs collapsed uhm. the 22 is still lodged
in my chest to this day

See getting shot and living was more for my ego it was
more for my image
I could now I could walk around like Superman. I'd been
shot I'm you know I'm I'm the great I am now in my
chest at that?

They show off their scars the way war veterans display
purple hearts.

I got shot in the heart and um...

These are other scars that I've had from other
neighborhood fightings and doesn't stop

Do you get used to death? Do you get used to the fact
that you could die any day? (Do you get used to it?)

See I don't worry about that till you get hit by that bullet,
see like that's just like when people steal cars they don't
worry about getting caught till they get caught right?
Same when we shooting at a person I don't think about
getting caught till I get caught

The explosion of gangs in the last two decades of the
20th century grew under a much larger problem. The
rise of a social underclass and America's failure to
provide hope. The children born into a world of
degrading family life and grinding poverty. All
though there small successes with programs designed
to create a future for some of those children, no one

came up with a large scale program that delt
effectedly, with the forces of dispare and alienaion
that prompted some many young americans to look for
their identity and theit self asteem in the world of
street gangs. (street gangs street gangs street gangs
street gangs)

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