

## Sho Baraka

### "Chapter 11: Cliff & Claire"

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Featuring Christon Gray

[Hook: Christon Gray]

Oh wherever you came from give my regards  
Somebody made a work of art  
And I just think it's so bizarre that I'm in the picture  
So for better or for worse I'm seeking the Lord  
Sometimes it's back to the drawing board  
But I won't give up 'til I'm sure it's a perfect picture

[Verse 1: Sho Baraka]

Okay, meet Claire, ha, she says she's single and content  
She says she ain't lookin' for a man but we know she really is  
Prayin' makin' a list of things her husband needs to  
i-□t  
A fit 10 who loves the Lord, she won't settle for no 6  
Oh well, let me introduce you to a 6 named Cliff  
He ain't a Donnis, but then again Claire ain't even a goddess  
Million dollar smile with some 50 dollar pockets  
He got a killer charm and he been walkin' with the Lord  
They get introduced and then they have a couple dates  
And after months of bein' fake I guess they get sick of the chase  
After counsel and growth Cliff goes shoppin' for a ring  
Spits a little game at her like "won't you be my queen?"  
She wants a big weddin' which means spendin' big bucks  
He's thinkin' of future expenses he wants to save up  
Mom told her be submissive baby, don't be contentious  
Be quick to listen baby girl, your words can be vicious  
Father told him never stop datin' your wife  
The honeymoon is one night, she needs good sex her whole life  
What God has put together, let no man tear apart  
They have their whole life in front of 'em and this is just the start

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[Verse 2: Sho Baraka]

Okay, chapter 2, Cliff and Claire have a new situation  
New child, new career, they need new patience  
It's a different place in life cuz it's a different marriage  
They need new expectations now that they've become  
parents  
Cliff wants the wife with the shape of his wedding day  
Claire wants more help with the child and a more  
servant mate  
Well since he ain't gettin' sex, and she ain't gettin'  
served  
They both do small things to work each other's nerves  
Because of debt and school loans and the house they  
own  
He keepin' up with the Jones's, this brother's never  
home  
The things that caught her eye she used to like but she  
don't like no mo  
The jokes that came out of his mouth well now she  
hopes he keeps it closed  
So when he works he irritates and he gets attention from  
the boss's assistant  
This is causin' some tension  
She complains so much, man he really starts to hate it  
Her words are cuttin' him deep so he feels  
emasculated  
This makes Cliff very passive but also quite aggressive  
They both are stressin' cuz their marriage is depressin'  
They've given up on the portrait it's back to the drawing  
board  
They need the right frame of reference so they can  
paint some more

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[Verse 3: Sho Baraka]

(Okay, chapter 3)

After seein' that their selfish ways were really only

hurtin'

They ain't perfect but the couple is workin' with counsel

Seein' Jesus and other couples as the model

Dyin' to serve each other is the paint brush to follow

Who would think to love somebody as bad as us

Love ain't love unless it can be taken advantage of

Love's a commitment at my expense for your benefit

It's a call to action even when the server ain't feelin' it

I think they know now, they've learned to surround

Themselves with other married couples and lay aside

the crown

Cliff learned how to cheat his job and not cheat his wife

Changing his expectations and prioritize his life

Claire learned that small things can cause great fights

She's trying to serve in spite of and not serve in spite

If anything we could model our great hero

Always give 100 percent and expect zero

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