

## Sho Baraka

### "Chapter 10: Peter Pan"

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[Verse 1]

It's the illin' empire, mid 90s  
I'm close to a cypher, it ain't hard to find me  
Kids claimin' they freestylin' but they just reciting lines  
Especially this Snoop Dogg wanna-be beside me  
On a normal Tuesday, I'm walking down the block  
I heard a song from a truck that made my body stop  
I'm like that ain't Pac, that ain't Big, that ain't Nas  
I gotta figure out who this is  
Yeah... it got me pickin' up the phone callin' the homies  
at home like  
Have you heard this song it went "you got money, get  
ya hands in the air"  
Oh snap he on rap city now with Joe Clair  
Boy was dope like a breath of fresh air  
When he told a story, I felt like I was right there  
I asked pop for ten bucks, he's like boy that's nonsense  
I don't work hard to buy you explicit content  
I'm kinda scared to go to the store and steal it though  
You know a brother broke so I just dub it from the radio  
But the homie came through the next night  
With a album that became the soundtrack of my life

[Hook]

Yesterday I fell in love, yesterday I...  
Tomorrow came I've had enough  
We want that real hip hop, that real hip hop  
We want that real hip hop, that real hip hop  
We want that real hip hop, that real hip hop  
Everybody make noise for that real hip hop

[Verse 2]

I'm a little older, I'm in college now (yeah)  
And you know my favorite artist still holdin' it down  
Any time we argue best rappers alive  
He's easily number 1 in my top 5  
The more I steal his style I feel credibility  
Cuz every college dude just wants an identity  
If he's describing his life, well that's how I act  
If he has an opinion where I don't then insert that  
But now insert the Lord (I'm changed now)

Because I have different views I find myself even  
caring  
about stuff on the news  
My heart aches, with these current affairs is harder to  
enjoy  
"You got money, get ya hands in the air"  
The more I listen the more I feel a mental battle  
I recognize that his worldview is really shallow (dang)  
His lexicon is money sex and cars, that's all we get  
He kills on records then he says it's entertainment  
really quick  
That's pretty dangerous when you break it down  
Plus I notice even his music has the same sound  
It's not much depth to his content and art  
Me and my favorite artist are now growin' apart, dang

[Hook]

Yesterday I fell in love, yesterday I...  
Tomorrow came I've had enough  
We want that real hip hop, that real hip hop  
We want that real hip hop, that real hip hop  
We want that real hip hop, that real hip hop  
Everybody make noise for that real hip hop

[Verse 3]

Now I'm a grown man with new burdens to bear  
And this dude still rappin' about "you got money, get  
ya hands in the air"  
Friend get outta here with that mess  
There's a million other things that you can address  
This cat is close to 40 and he's still thuggin'  
Well at least that's the perception that he gives in  
public  
I mean I enjoy life like the next brother  
But it seems he ain't growin' up with the rest of us  
(come on man)  
Sometimes I just wanna know the truth about who's  
copyin' who  
Cuz instead of reachin' 'em I think he'd rather be the  
youth  
I wouldn't trip but this is more than just a trend  
Cuz this music and its brand promotes irresponsible  
men  
Cuz they never had a father who could walk 'em  
through the content  
Teachin' them the skill to discern all of the nonsense  
They need extended adolescence so they can blow up  
Hip-hop you're close to 50, when can we grow up?

[Hook]

Yesterday I fell in love, yesterday I...

Tomorrow came I've had enough  
We want that real hip hop, that real hip hop  
We want that real hip hop, that real hip hop  
We want that real hip hop, that real hip hop  
Everybody make noise for that real hip hop

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