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## Shaggy "Off & On"

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"Well, ladies and gentlemen, without and further adieu let's just get on with the show"

Off and on! (There it is, Baby Pah!) \* repeat 8X \*

Verse One: Nastee (a.k.a. Crotch Ripper)

Off and.. on Trender number two, NOW, whatchu gonna do? When I., flow Cause, man, do the brother, flow Like a swinger, oh yes a swinger A regular humdinger, besides a ruff rhyme bringer So when the Trend men come we come correct Styles upon styles upon styles earn mad respect Lethal as a tech nine, a Crotch Ripper rhyme Here I COME-AH, tick tick it's time for the slim dude to put his foot forth would more would agree, the Ripper seems to be, bon-jour good the style FLIP the script, Nast Show em that your skills are more than rhyme and diggin ass People hear the name and equate me to sex So when I drop BOMBS, damn do the brother flex Cause I'm dowwwwwwwww for ya Versatile styles with piles of files that go for miles C'mon, people, get with the Trender Skin bender, known to render comp, knocked Clearin microphones from block to block With hip-hop I drop and I don't stop until the Trend men feel it's fit Get with that nigga named Nast, and the fat hems.. I., flip., on ya Here to California Trends are skyborn, flowin, off.. and.. on..

Off and on! (There it is, Baby Pah!) \* repeat 4X \*

Verse Two: GrapeVine

I flow off and.. ahum off and.. on

Word is bond, from the nigga known night to morn Hit my sun shout, feel fine, GrapeVine with the one-liner, in front or behind a cut Whaddya say? What is.. up? I bust a flow I bust a groove I bust.. e..nough.. and from nothin leaves nothin So I just sayin somethin to keep the crowd pumpin Seems, that, my flow, is fat So I let a melody go, black But don't let it come on weak what happens then Prrrrr-props to the paper, prrrrr-props to the pen Trends of Culture, in the fullest Hotties come in dozens so you know we can pull, this Without delay we swing and sway and make the crowds go hey We like the way the big ones play, whether night or day Whenever, if I ever get the chance to release flavor, like I usually do with my crew, cause Ripper, Music Of Life and.. yours.. tru..ly.. G, flowin (off and on, off and on, off and on)

Off and on! (There it is, Baby Pah!) \* repeat 2X \*

Verse Three: M.O.L.

We come with mad styles and whatever But what else would you expect? From a Trend-setter Huh, pick up the pace and gimme bass I got the skills to theme Scroungin up ? prettiest schemes, by any means And ON the day of the funky drummer we hear hip-hop nonstop, the newcomers of the summer Trends we friends, and we go, in they go And if you only got one blue shoe, you still, flow Peace to the Prankster Posse, for not soundin sloppy Swift and Jeff by the board makin sure our shit don't sound choppy Can.. we.. ad-just, this Nast.. help me, bust this

Verse Four: Nastee

Brother Nast, the rebel! On another level! You a boulder, well I'ma crush you down to a pebble! Off and on the styles come, wreck, check-mate.. wait.. on a hot.. date.. Seven \*reversed\* nine, six five eight, one Call me when you're ready to grind to Trends rippin skills, do it off and on.. rhyme Trends, can I get a UHHHHHHHH (UHHHHHHHHHHHH!) Leave it to the Crotch Ripper to drop from the ball yes I'm, off and on and off and on

Off and on! (There it is, Baby Pah!) \* repeat 8X \*

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