

Sarah Brightman

"A Question Of Honor (Damage Control Mix)"

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Ebbene? ... N'andr lontana,
Come va l'eco della pia campana,
L, fra la neve bianca;
L, fra le nubi d'or;
L, dov' la speranza, la speranza
Il rimpianto, il rimpianto, e il dolor!

Ebbene? ... N'andr lontana,
L, dov' la speranza, la speranza
Il rimpianto
Sola e lontana!
Two men collide
When two men collide, when two men collide
It's a question of honour
Two men collide
When two men collide, when two men collide
It's a question of honour
Two men collide
When two men collide, when two men collide
If you win or you lose, it's a question of honour
And the way that you choose, it's a question of honour
I can't tell what's wrong or right
If black is white or day is night
But I know when two men collide
It's a question of honour
If you win or you lose, it's a question of honour
And the way that you choose, it's a question of honour
If you win or you lose, it's a question of honour
And the way that you choose, it's a question of honour
I can't tell what's wrong or right
If black is white or day is night
I know when two men collide
It's a question of honour
Ebbene? ... N'andr lontana,
Come l'eco della pia campana,
L, fra la neve bianca;
L, fra le nubi d'or;
N'andr, n'andr sola e lontana!
E fra le nubi d'or!

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