

Saosin "Untitled Track One"

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so what have we done with x and o's
we mark our way
(mark our way home)
please make sure
pull over
now she's aware
and all is wonderful tonight
now we're almost home

i can be the one that you want me to
holding on to everything you make me
we try to not forget
it's so much better then

you are in all of us
you will call and i will be okay
cause it's so much better then

now composure is sad and lonely again
she smiles this time as we are openly slow

please make sure
pull over

now she's aware
and all is wonderful tonight

i can be the one you want tomorrow
and i showed up late, come let me in
we try to not forget
it's so much better then

you are in all of us
you will call and i will be okay
cause it's so much better then

this won't mean anything anymore
come cry me?
i'll be tonight?
this won't mean anything (out tonight?)

