

## Sadat X

# "The Interview (Feat. Regina Hall)"

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F/ Regina Hall

[DJ & (Regina) talking]

Yeah, yeah, yeah got a couple interviews to do today  
(Yeah, uh we gotta interview with uh the Wild Cowboys,  
Sadat X)

Yeah, I think the first one is with...

(Are you ready sir?)

Yo, so let's go knock these down so we can be up outta  
here

(OK, I think I'll start)

She gon' start, how you doin' sweetie

[Regina Hall]

Sadat X (Yeah), speak to your fans

Tell us what's in your future and what's in your plans

[Sadat X]

I done made up some more shit that I'm sure will hit  
It's been a long time comin' and I'm sure that I'm due  
I'm tryin' to keep this thing milk, for those dressed in  
silk

And satisfy the fiends who be dressed in jeans

[Regina Hall]

Sadat X, would you say that you're the hardest working  
rapper?

Tell us some of the places you've been

[Sadat X]

Honey I've been around the world and to African  
shores

Piccadilly Square and to Tokyo stores

Heard the roars of the German applause and shook the  
floors

Then went to Denmark with my main man Spark

[Regina Hall]

Sadat X, what's this thing you started called the  
Cowboys?

[Sadat X]

These are just my Wild Boys, my man from the BX  
Most of y'all call me Sadat but over there they call me  
DX  
Bronx desperados shake ya up, make you a flunky  
Put ya Jones in the back of you ya hip-hop monkey

[Regina Hall]

Can you explain the incident in the O.K. Corral

[Sadat X]

I was at the bar coolin' out, drinkin' the daiquiri  
There's a mirror ahead so I see the kid in back of me  
Frontin' over an old beef  
Lookin' screwed and sucked teed  
And for what  
I'm just tryin' to live and get my cut

[Regina Hall]

Can I ask you all the question?

[Sadat X]

Honey I'll tell you no lies

[Regina Hall]

What make Sadat tick?

[Sadat X]

I'll tell ya but it's a surprise

[Regina Hall]

Can I ask you all the question?

[Sadat X]

Honey I'll tell you no lies

[Regina Hall]

What make Sadat tick?

[Sadat X]

Yo, a word from the wise

[Regina Hall & (Sadat X)]

OK we're gonna move on to uh...(Yeah, yeah let's move  
on)

(I'm feelin', I'm feelin' good with this) Are you ready?  
(Oh, no diggity) Part two of our interview leads to the  
music

What makes you choose it and do you abuse it?

[Sadat X]

I see moves ahead by three days, I have no Vettibeni

I have no Luciano, just a drum and a piano  
There can't be no frontin' in these New York badlands  
Where kids walk around with the mic in they hand

[Regina Hall]

OK Sadat, you got a little off the subject  
Keep it on the music, concentrate on the beats

[Sadat X]

Hey, well war brought this over from the Brooklyn  
streets  
Evil D said to me can I spree on it  
It's my job to be on it  
Every day and all times...  
Whoever handlin' dimes and rhymes  
You know how we do in the middle of the living room  
Light up then boom then my hands will write a notebook  
You can pick up my quote book at the nearest Barnes &  
Noble  
Not conversated with pay but I'll still save the day

[Regina Hall]

Can I ask you all the question?

[Sadat X]

Honey I'll tell you no lies

[Regina Hall]

What make Sadat tick?

[Sadat X]

Yo, take this word from the wise

[Regina Hall]

OK Sadat X what's in the future for your people?  
Next year can we expect Wild Cowboys the sequel?

[Sadat X]

Oh no doubt but now's the time I'm talkin' about  
Cool Chuck, Tec and my man Shawn Bliggity  
Also known as Black, we'll lead by example  
On my butter there's a sample  
Say word if I'm absurd

[Regina Hall]

Any parting words Sadat?

[Sadat X]

Just that I'll blow up the spot  
And keep shit hot  
And hit the bank before three

I'll take a check but cash is preferred  
I'll leave ya mind slurred and blurred  
Check it out

[Regina Hall]

Well that concludes our interview with the Wild  
Cowboys

Sadat X (Yeah) Shawn Bliggity (Yeah) Chuck and Tec  
(Yeah, yeah, yeah)

Thank you early bird (Yeah) and uh Mark the Spark  
And can I give a special thanks to uh to the Beatminers  
Who collaborated on this project (Yeah, yeah, yeah)

Thank you fellas (Yeah, yeah, yeah) Wild Cowboys  
(Yeah, yeah, yeah) Ha ha (Ya know how we do, Wild  
Cowboys)

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