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Run D M C "Groove To The Sound"

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Groove to the sounds of Jam Master Jay The high potent, super charged spiritual lyrical miracle of a man Damn, you can't understand the fulfillment of the prophecy The epitome, the legacy of every MC Understand, to be the man, you got to beat the man

Got somethin to say, let the music play Groove to the sound of Jam Master Jay It's the real, real deal Don't you feel stupid? Reel to reel and we looped it

Takes it around, we threw the sound Threw down, now scoop this Here we go, like back in the days The true heroes, MC's, DJ's

The Hollis Crew, we rocked the spot Female groupies, they jock a lot Ugly hoes jockin', don't give 'em no rap Sack [Incomprehensible] or not 'cause my posse's strapped

Don't deny us, the flyest guys in town Punks, try us, you get beat down The 40 Ounce Crew and Afros is in charge We N.F.L. that's Niggaz Fuckin' Large

And we drive big cars Our entourage, is rollin' hard We don't play uh, uh no way

Groove to the sound of Jam Master Jay Ah, let's go now Ya don't stop You keep on and Rock the house

So slam for the jam, fast, if ya can Damn, I never ran 'cause man, I am Gonna keep the beat complete

Compete defeat and serve suckers a seat

And now you're lazy crazy, a daisy don't faze me Here's my nine now raise me Another vic to stick and lick so quick You got your ass kicked now get off my dick

Pull up to the bumper baby and kiss my motherfuckin' ass

As we come together forever, whenever The clever get better so get yourself together And listen to the rhymes I'm about to say

And groove to the sound of Jam Master Jay Ah, let's go now Ya don't stop You keep on and Rock the house

Now I kick a lyric live, rip rockin' rhymes A line on time, a fine design All the girls look my way All on mines and they always say

D.M.C., you look so cute In your Carhart suits and Adidas boots I'm not souped, I just troop Loop the loop for my crew

I hold the fort, fly rhymes I sport I fought then brought you the knowledge you sought So listen good and listen well 'cause I raise hell with the stories I tell Which I say and play, day by day

When I groove to the sounds of Jam Master Jay So, let's go now Ya don't stop You keep on and Rock the house

And aiyyo, I just wanna shout out to my home, bro from Tokyo And check this out, if you're a critic, you can get the diddick Just because I pop a lot of shittit All the way to L.A. and to my homeboys, Ladi Dadi

I just wanna know, why you rock it so hard And to the Hollis Crew, the 40 Ounce Crew And the Afros too, just wanna let you know

This is what we love to do

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