

Rugged Man **"Ruggedy Baba"**

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Atewo mo bala (I spread my palm and see lines)
A o mo eni to ko (I don't know who wrote them)
We spit in pidjin awon kan n wuko
You better show where you belong
Ruggedy Baba opomulero mo ja lekan (Ruggedy Baba
the pillar that holds the building)
Ruggedy Baba opomulero mo ja lekan (Ruggedy Baba
the pillar that holds the building)
Sa maa wo wan niran (Just keep looking at them)

VERSE 1

Once again it's me the individual running the game
physical
I am here to open my mouth again and yarn spiritual
To speak from my heartlet you know where e dey pain
me
As people dey back bite and talk about me up in this
industry
Where them been dey when I dey speak for mechanics
and shoe makers
Dem dey talk around the subject like our lawmakers
Before I dropped Ehen the industry was messed up
Fakers dey rule while realer rappers them dey stressed
up
Nobody did a damn thing until I came through
I cleared the whole area now real rappers have a say
too
Now people dey listen to emcome for our shows and
clap for em
Some dey take am to the next level with hip hop forums
From Nigeria the world only know Juju, Fuji and Afro
beat
But we all know hip hop is running the streets
Wetin go make them know where your music come
from
In the long run
Na the fussion of grammar, your slang and your
mother tongue

CHORUS:

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the pillar that holds the building)
Sa maa wo wan niran (Just keep looking at them)
Spit more
In your mother tongue
Till the people say say they want more

VERSE 2

IÂ'm tired of people and gossip
I don switch from smile to frown
IÂ'm tired of so called hip-hop heads whispering that I
am not holding it down
Say I don change from the way I be before
Say now I dey spit for pidjin
Dem prefer me when I been be hard core
Like when I dropped What If and split the air waves
Bur financially that left me grounded like Nigerian
Airways
What if I tell you say I only do one or two shows
What if them no pay me well enough to buy one good
shoe or some good clothes?
And say Paul Play
Had a hand in letting me know
What it will take for me to rearrange and eventually
blow
While you sit around and talk shit
Our elders mock our shit
Cos of our too much metaphorical out of space type
shit
When some rap
Dem no know where we dey come from
Back then two rappers on stage was like seven
throwing a tantrum
We need to change that put a face to our music
Let the world know where we come from
Let no one abuse it

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VERSE.3

Now let me address this issue of keeping it real
The one subject wey I go say dey make me vex still
Cos of how some emcees feel
About these three words whenever they open their
mouths
Look my guy
I no fit shout
I go only ask what's keeping it real?
Is it singing or rapping like Oyibo or doing what you
and your own people can feel?
Some say I sell out because I do dance track they call
me Baraje master
Forgetting it got me fame and money faster
Forget the latter Iâ€™ll move to the next chapter faster
Iâ€™m just speaking my mind playing my controversial
character
The way Iâ€™ve been known to do when I spit it straight
out to you
You better recognize a real brother thatâ€™s reaching
out to you
Speaking pidjin and dance tracks no mean say I no
keep am real
Thatâ€™s just me so how else I wan be to be real?
My rules are spit in whatever language but make sense
I did that and Iâ€™ve been hot ever since

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