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Roots "Proceed Iv"

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Here we go Heh heh here we go Heh, heh heh, heh heh, heh here we go Heh heh, heh heh, heh heh, here we go Heh heh, heheheh, here we go Heh heh, heh heh, heh heh, here we go Heh heh, heh heh, heh heh, heh heh Heh heh, heh, heh heh, heh heh *fades*

Verse one: malik b

I can make you dance, i can make you shout The scripts in the scroll turned the whole party out Inject my lyrics in a sec with dialect Why accept, because it's from the highest eye and depth

Rap extrordinaire share me never ever See through because i be true, malik's together Intox your cells till your brain vein swells *gunshot* claim terror when their never parellel Once i have a hunch that there's mc's that front I just crunched a whole bunch, in one big munch I always stand firm, under any term My actions never squirm cuz my tracks is perm Have a tendency to defend this mc My residency is simply in sensei I makes it vivid, on different continents of earth i pivot It seems extreme and exquisite but ask it is it My style is like a cat from a seventies flick Talkin jive as he strut with his afro pick Or a predator, just before he stalks his pray When i talk this way, i do dismay See you're puzzled, now how i think you're trying to juggle My mind is like a nine m double, now there's trouble The roots bring you styles and all types of creed

Chorus:

I sign off but i shall proceed

I shall, proceed, and continue, to rock the mic (4x)

Verse two: black thought

Yo, we could get fly, we could get fly
We could get fly that's the anthem of my
Crew not to glorify still it's sorta high
Troubles of the world bring tears to my eye wonder why
My man, can't vaccinate, y'all know the fate
Similar to the way i'm a disease on tape
Within a world of hate many mics i *gunshot*
To escape metropolis is such a violent state
I spill words over pages, styles over phrases
From the world's different stages for crowds of
different ages

Though not a nova, you witness like jehovah Now *gunshot* beg for lyrical plague to pass them over

Right right n----z is like stick up kids
Doin bids you got caught, enter the black thought
I interface with bass when i communicate
Crowds i elevate, to a higher mindstate of
Rap thinking, see musically the black thinking rhythm
Therefore, i give em what i'm giving, therefore
I give em what i'm giving that's the hardcore
The roots'll keep it real for sure, and i shall proceed

Chorus:

I shall, proceed, and continue, to rock the mic (7x) I shall, proceed, and continue, to rock the to rock the to rock the...

Representin, the planet, west oakland The a-to-the-j, dip to the dollar, the sign, the shine Watch the heat, productions Red hot, and cool, youknowhati'msayin?

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