

## Roger Waters

### "Pros And Cons Of Hitch Hikin1"

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An angel on a Harley Pulls  
across to greet a fellow rolling stone  
Puts his bike up on it's stand  
Leans back and then extends  
A scarred and greasy hand...  
he said He said, how ya doin bro?  
Where ya been? Where ya goin'?  
Then he takes your hand In some strange  
Calaifornian handshake And breaks the bone  
[Whiny person:]  
"Have a nice day, hehe"  
A housewife from Encino  
Whose husband's on the golf course  
With his book of rules Breaks and makes a  
'U' and idles back To take a second look at you  
You flex your rod Fish takes the hook  
Sweet vodka and tobacco in her breath  
Another number in your little black book  
These are the pros and cons of hitchhiking  
These are the pros and cons of hitchhiking  
Oh babe, I must be dreaming  
I'm standing on the leading edge

The Eastern seaboard spread before my eyes Jump,  
says Yoko Ono I'm too scared and too good looking,  
I cried Go on, she says Why don't you give it a try?  
Why prolong the agony all men must die  
Do you remember Dick Tracy? Do you remember  
Shane?  
[Child:]  
"And mother wants you."  
Could you see him selling tickets  
Where the buzzard circles over

[Child:]  
"Shane."  
The body on the plain  
Did you understand the music  
Yoko Or was it all in vain?  
[Child:] "Shane..."  
The bitch said something mystical

(Herro) So I stepped back on the kerb again

These are the pros and cons of hitchhiking

These are the pros and cons of hitchhiking

Oh babe, I must be dreaming again

These are the pros and cons of hitchhiking

These are the pros and cons of hitchhiking

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