Roger Waters "5.01 Am"

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An angel on a Harley Pulls across to greet a fellow rolling stone Puts his bike up on it's stand Leans back and then extends A scarred and greasy hand...he said He said, how ya doin bro? Where ya been? Where ya goin'? Then he takes your hand In some strange Californian handshake And breaks the bone [Whiny person:] "Have a nice day, hehe"

A housewife from Encino Whose husband's on the golf course With his book of rules Breaks and makes a 'U' and idles back To take a second look at you You flex your rod Fish takes the hook Sweet vodka and tobacco in her breath Another number in your little black book

These are the pros and cons of hitchhiking These are the pros and cons of hitchhiking Oh babe, I must be dreaming

I'm standing on the leading edge The Eastern seaboard spread before my eyes Jump, says Yoko Ono I'm too scared and too good looking, I cried Go on, she says Why don't you give it a try? Why prolong the agony all men must die Do you remember Dick Tracy? Do you remember Shane? [Child:] "And mother wants you." Could you see him selling tickets Where the buzzard circles over [Child:] "Shane." The body on the plain Did you understand the music Yoko

Or was it all in vain?
[Child:] "Shane..."
The bitch said something mystical
(Herro)
So I stepped back on the kerb again

These are the pros and cons of hitchhiking These are the pros and cons of hitchhiking Oh babe, I must be dreaming again These are the pros and cons of hitchhiking These are the pros and cons of hitchhiking

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