

Roger Waters

"5:01 Am"

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An angel on a Harley
Pulls across to greet a fellow rolling stone
Puts his bike up on it's stand
Leans back and then extends
A scarred and greasy hand

He said "How ya doin' bro? Where ya been? Where ya goin'?"

Then he takes your hand
In some strange Californian handshake
And breaks the bone

(Have a nice day)

A housewife from Encino
Whose husband's on the golf course
With his book of rules
Breaks and makes a 'U' and idles back
To take a second look at you
You flex your rod
Fish takes the hook
Sweet vodka and tobacco in her breath
Another number in your little black book

These are the pros and cons of hitchhiking
These are the pros and cons of hitchhiking
Oh babe, I must be dreaming
I'm standing on the leading edge
The Eastern seaboard spread before my eyes
"Jump" says Yoko Ono
"I'm too scared and too good looking" I cried
"Go on", she says
"Why don't you give it a try?
Why prolong the agony all men must die"
Do you remember Dick Tracy?
Do you remember Shane?

Child: "And mother wants you"

Could you see him selling tickets

Where the buzzard circles over

Child: "Shane"

The body on the plain
Did you understand the music Yoko
Or was it all in vain?

Child: "Shane"

The bitch said something mystical "Herro"
So I stepped back on the kerb again

These are the pros and cons of hitchhiking
These are the pros and cons of hitchhiking
Oh babe, I must be dreaming again
These are the pros and cons of hitchhiking

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