

Ritchie Family

"In A Turkish Town"

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In A Turkish Town Trk 2 Disc 1 2:15

Ritchie Valens (R. Valens)

Recorded: November 25, 1958, Gold Star Studios,
Hollywood, CA

(Take 14 used for final master) B side DF 4114 April
1959

Sessions by Bob Keene and Rene Hall (arr & guitarist)

Album 'Come On Lets Go!' Ritchie Valens, DFBX 2359

Ritchie - vocal, lead & solo guitar, Rene Hall -

Danelectro bass

Buddy Clark - standup bass, Earl Palmer - finger
cymbals & bongo.

Insert Notes: 'Of special note is the song 'In A Turkish
Town'

Inspired by a dream Ritchie had about a flying carpet.'

There across the sea
Waits my fair loved one
In a Turkish town
Waiting there for me

And I know that someday
We'll live in love
So, the mystic Turks say
From the stars up above

So, wait there my love one
I'm coming home
To my little Turkish girl
In a Turkish town
To my little Turkish girl
In a Turkish town

(Ritchie - solo guitar & Rene - bass & instrumental)

So, wait there, my love one
I'm coming home
To my little Turkish girl
In a Turkish town

To my little Turkish girl

In a Turkish town.

~

In A Turkish Town (outtake)

Trk 15 Disc 2 3:36

Ritchie Valens

(R. Valens)

Recorded: November 25, 1958, Gold Star Studios,
Hollywood, CA

Ritchie - vocal, lead & solo guitar, Rene Hall -
Danelectro bass

Buddy Clark - standup bass, Earl Palmer - finger
cymbals & bongo.

(guitars & dialogue Ritchie Valens, Rene Hall & Bob
Keane)

Gold Star Studio - outtake15

Album: 'Come On Let's Go' Delfi DFBX 2359

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Ritchie: (playing riff)

Bob singing: ..'in a Turkish town'

Ritchie: Does that sound like you want?

Bob: 'That's it'

Ritchie and Rene: (guitars begin)

Bob: 'Okay'

Ritchie: Da-da-da, da-da, da-daa

Bob: No, I don't like that, I don't like adding more.
He's gotta do it his way.

Unk man: 'Well, maybe that's the way he's singin' it'

Bob: I know it, but you know how you started that
chorus?

Bom-ba-bom. Do it again, start it like you're gonna sing.

Ritchie & musicians begin:

There across the sea

Waits my fair love one

Bob: Wait, you're one beat ahead

Like this (Bob sings) 'da-da-da-da, daaa'

Ritchie continues: When-I, la-la

Bob: Okay, that's how I want you to start at the
beginning.

Ritchie: Yeah, I was goin' a little bit too fast.

Bob: Yeah, I want you to get that 'boo-ba-baa'

Can you hit that first?
That's the way I want you to start.
Then go into it, okay? Boo-ba-baa.
Ritchie: Just do that and go into my song, okay?
Bob: No, boo-ba-ba, then into your intro, okay?

Ritchie (begins guitar)
Bob: 'Ooo-ba-ba'
Then intro, okay.
And make those, good and pronounced each time,
alright?
Are a number behind when you're singing.
You're up a little bit in your guitar duo.

Ritchie (begins guitar intro)

Bob: I hope let's do in one
Ritchie: That's hard, you know!

Bob: Roll it. Okay, Take 15

There across the sea
Waits my fair love one
In a Turkish town
Waiting there for me

And I know that someday
We'll live in love
So the mystic Turk say
From the stars up above

So wait there, my love one
I'm coming home
To my little Turkish girl
In a Turkish town

(guitar and Dano)

So wait there, my love one
I'm coming home
To my little Turkish girl
In a Turkish town

To my little Turkish girl
In a Turkish town.

~

Note: this dialogue transcription may have inaccuracies
On a few lines due misinterpretation and/or low audio.

