

Ringo Starr

"You're 16"

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By Richard Sherman and Robert Sherman
Recorded live at the Budokan, Tokyo, Japan

"Okay, this is for all the little girls in the audience,
including you. Goes like this."

A one, two, one, two, three!

YOU COME ON LIKE A DREAM, PEACHES AND CREAM,
LIPS LIKE STRAWBERRY WINE.
YOU'RE SIXTEEN, SO BEAUTIFUL AND YOU'RE MINE.
(mine, all mine, all mine)

YOU'RE ALL RIBBONS AND CURLS, OOH, WHAT A GIRL,
EYES THAT SPARKLE AND SHINE.
YOU'RE SIXTEEN, SO BEAUTIFUL AND YOU'RE MINE.
(mine, all mine, all mine)

YOU'RE MY BABY, YOU'RE MY PET,
WE FELL IN LOVE ON THE NIGHT WE MET.
YOU TOUCHED MY HAND, MY HEART WENT POP,
OOH, WHEN WE KISSED, I COULD NOT STOP.

YOU WALKED OUT OF MY DREAMS AND INTO MY ARMS,
NOW YOU'RE MY ANGEL DIVINE.
YOU'RE SIXTEEN, SO BEAUTIFUL AND YOU'RE MINE.
(mine, all mine, all mine)

"Ah, play it for me!"

"Oh, play that thing, Randy!"

"Saxophone!"

YOU'RE MY BABY, YOU'RE MY PET,
WE FELL IN LOVE ON THE NIGHT WE MET.
YOU TOUCHED MY HAND, MY HEART WENT POP,
OOH, WHEN WE KISSED, I COULD NOT STOP.

YOU WALKED OUT OF MY DREAMS AND INTO MY CAR,
NOW YOU'RE MY ANGEL DIVINE.
YOU'RE SIXTEEN, SO BEAUTIFUL AND YOU'RE MINE.

(mine, all mine, all mine)

YOU'RE SIXTEEN, SO BEAUTIFUL AND YOU'RE MINE.

(mine, all mine, all mine)

YOU'RE SIXTEEN, YOU'RE BEAUTIFUL AND YOU'RE MINE.

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