## Rick Guard "Van Gogh"

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Ah, celebrate
Hahaha, yeah, ah
Vita Brevis, Ars Longa
Life is short, art is long
It's been a long time, I shouldn't of left you
But Priority Records be fuckin' up, nephew

Extraterrestrial poet, my pen stroke is grotesque Rugged nigga, abrasive to any fo'flesh So let's paint a thousand words worth a picture Panoramic though, more esoteric than hieroglyphs and scriptures

And chemical mixtures, spit your's, not just kick words Spit swords when we joust from the mouth dogg Heard he got the hottest shit out, but Titanic emcees Somehow manage to freeze

Fracture your flows so bandage your steez, no royalties Subtract his mathematics like I was droppin' satanic degrees

Long time no see chico, still eatin' pussy at the Nico? (ha haaa)

I'm screamin' "Power to the people"

Most times, genius is misunderstood, but understand You stand under unstable tables of foundation My true occupation, dissemination of information Usin' both sides of the brain, and I ain't complacent Complain when I speak, fuck Priority Records Like Prince, I'm writin' "slave" on my cheek, cause my kids gotta eat

Meanwhile A&R's sniffin' coke, gettin' kickbacks, fuck that

My written's like Christ wit a cross on his back I'll breathe a total Black experience on a track What use to be hot was what a emcee said Now Hip-Hop don't respect you unless you platinum or dead

[Hook]
I'm Van Gogh, Van Gog
But you don't hear me though
You're too near me not to hear me

Clearly, cut off my ear severely
Van Gogh, Van Gogh, Van Gogh (yeah)
But you don't hear me though
You're too near me not to hear me
Clearly, cut off my ear severely

I'm down wit Violet Brown and ebony cats
Down wit 65 niggaz packin' 70 gats
I'm down wit Shinehead, Big Gipp, Goodie M-O-B
My nigga Twista, Killah Priest, and Pimp C
From UGK, Do Or Die, AK
Qwest the Mad LaD, Wendy Day
I self lord am master art form, metaphors and
furthermore

Verbal masterpiece to master war, then master more Cause a real nigga known to flow rigor mortis to stiffen your riffin'

Thugged out without Bloodin' or Crippin', till the needle start skippin'

The cut fuck your hairline up like Scott Pippen
Huh, hopin' the dummies stop frontin'
I'm like Illmatic, meets the Good Will Huntin'
Vocal innovator, be equal to or greater
Givin' people levels to digest the data
Cause you can't teach algebra to first graders
I'll school a hustler, about the Sixteen Crucified Saviors
Chrishna of India was Black, Quexalcote of Mexico,
Black

Buddha was Black, actual facts

But niggaz only wanna know about money, pussy, and

I practiced building this strong rap track, and that's that

Phat rap, y'all keepin' it real, well that's wack
My rap snap torso, and crack back
Doin' this, that and the third
Givin' you my ear like Van Gogh, nigga, ya heard
Went to New York state, pushin' rhymes like weight
And watch some of these rap niggaz hate (what in the homo)

But its all love, Ice Cube did it, 2pac did it And no matter what, I'ma die shittin', motherfucker Josh Petell wrote \*"The Disenchanted Hero"\* Hell no

## [Hook]

I'm Van Gogh, Van Gogh But you don't hear me though You're too near me not to hear me Clearly, cut off my ear severely Van Gogh, Van Gogh But you don't hear me though You're too near me not to hear me Clearly, cut off my ear severely Van Gogh, Van Gogh (yeah) Cause really though, how I'm supposed to really blow When you drop a album every 2 years and only shoot one video?

[DJ Khalil] Damn, Ras

[Ras Kass]

Man, Khalil, they ain't gon' never understand, but don't trip

These labels, these magazines, radio, video shows...

They just as groupie as the groupies

They just as guilty as the artists for not keepin' this shit true

But hey, you gotta love it or leave it alone

An' I still love this ol' Hip-Hop shit

So just respect it when I get my championship ring, you know

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