

## **Rakim**

# **"How to Emcee"**

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Look what yall made me do

Chorus:

this is your koran or bible

to be a true emcee icon or idol

the contents you put in your songs are vital

like training for the ufc you want a title

slam thoughts on a canvas flip em and pin em

metaphors and similes and synonyms in em

spit heat around the town the more you get it heard till

you spit at 2000 miles before it hit a curve

then flood your rhymes and your rap pages word play

punch lines and catch phrases

heat sports with players and ballers new game street

talk straight off the corners new slang

i got heat for crowds for those that pursuit it

spitters i show you flow till your vocals are through it

I m showing you freestyle just focus into it

if you a gee ill show you how to cope when you do it

Chorus:

forever sick like catching aids is

in a class of greatness for magic phrases

my predicates last for pages every letter fit trend

setter like fashion statements

my quotes get a shrine in the hood forever

I wrote some of the illest rhymes ever put together

soon as i make em rappers take em analyze em for

days and para phrase em

Im back hip hoppers

I back my scripts and documents

rap hit the block its a wrap its the apocalypse

the hood give my rap flow names like nine eleven and

crack cocaine

I hit the building it gets hotter in em

its like birds most rappers dont know how to flip em

i got hip em get hop and show em how to spit em i bust

a rhyme then i school em for for free i scholarship em

Chorus:song the competition know the deal your not

ready now

because your dealing with the R know how its going

down this is it your so sick with your skills your flow

goes right in you can kill rap

its hard since you can flip it isnt it bars its infinite so ra  
deliver it far different  
hard lyric and part instruments start spitting the  
articulate yall rhythms get  
till every syllable you drop is pivotal  
its not original its not as memorable  
ill lyrical till hes so popular they sick of you  
pandemic a threat level five its critical  
kill em off with a word like euthanasia  
till it spread to the youth in asia  
in the booth im major my music monumental im a  
mogul  
you gonna make sense im gonna show you  
you got to put the life in them lines make the deaf hear  
sight to the make your flow tighter brighter design  
so if the mic is your grind then biting s a crime  
especially if a ghost writers writing your rhymes.  
Chorus : it don matter if i aint on the page  
you gonna tell me what you want  
i give it to you the way you want it show you how to flow  
and how to rip any phrase you you want you just keep  
your eye on me i show you how to emcee  
if its wack ordinary displays you want tell what you want  
i give it to you the way you want show you how to flow  
and how to rip any stage you on i can show you how to  
emcee like i got a degree

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