

Dana

"On Da M.I.C"

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[Jamal]

To set it off I got the proper ammunition
The skills are profession, versatility and great
determination
To rip any MC who tests the ill little juvenile
Kicking styles, outcast child now
I'm sending a message to all you little MC's out there
I'm bout to cause y'all many frights and nightmares
Anybody dissing, we seeing
We taking it to you lyrically physically, so don't
underestimate us
Illegal's going for the kill, there's no mercy
And the effect will be you lying in emergency, you
heard me
If you ain't true to your hip-hop, we'll hit you with a
bang-bang
And then boogie when your body drops, hops
Give me my props, who got my props, you got my
props?
You don't want to see a shorty go reach for his glock
And I ain't talking about that glock that pop
I'm talking about the ill lyrics that I'm throwing off the
top like

1 to the 2 to the 3 (On the M-I-C!) (Repeat 4x)

[Lord Finesse]

Peace to Illegal and A.G.
(Yo who the Funky Man?) Y'all brothers better say me
Not a tall guy, a small fry
Yo I'm all live, making more noise than a .45
And I'm naughty, far from corny
Got game for the shorties, tackle skins like a 40
Plus I got the hyper rhymes
When you say "Lord Finesse" yo brothers know I'm nice
with mine
I be around like a time zone
Mess around get your mind blown, I'm brighter than
rhinestones
And when I roll like an avalanche
Even Ray Charles can see clown rappers don't have a

chance
I grab the mic and start acting ill
Yo I'm strapped to kill, all the brothers with no rapping
skills
Throw away mt shoes, they don't fit ya, get the picture?
Yo check it out, while I hit you with the

[A.G.]

You're a fake hip-hopper trying to ruin it
See other brothers doing it
So now you wanna put your little two in it
Playing games, I'm a start saying names
For selling rap's a trap, for the money, honey, the fame
Won't flip-flip, yes I'm on a hip-hop hooray tip
Crabs better lay quick, shhhh, or get your face split
Bass lines be burying, your beats are hurry-hurry
Show beats is cream, the meanest team never worry
Picasso with a mic so watch me paint, G
And if my boots don't have a tree then it ain't me
See I was raised in the ghetto, seen everything you
could imagine
>From robbing to stealing, looting, shooting, and the
stabbing
Chill around the way I can't refuse it, I choose it
And maintain the pain and use it in my music
What I'm saying is hip-hop comes from way back
>From childhood to manhood then comes the fat track
Showbiz & A.G., massive wreck we catch
>From Dallas, Tex, to T-Next, then I'm back to the BX
Record on record, showstoppers don't knock us
And give out propers to the real hip-hoppers
Brand Nubians, Grand Puba, and BDP
The Hit Squad, the Lench Mob, the Flavor U-N-I-T
Greg Nice, Smooth B, Tribe Called Quest, Killa G
GangStarr, Ice Cube, of course D.I.T.C.
The whole flavor tour of 19 Naughty 3
Jamal and Malik is Illegal and the Kid Capri

1 to the 2 to the 3 (On the M-I-C!) (Repeat 4x)

[Malik]

Next up to flex, snapping necks, catching wreck
When I finish this flow, you'll regret that threat
Kicking rhymes at all times, with my brothers from the
North
Never see me slipping, always ripping as they're falling
off
Don't sleep on me or try to eat me up
Cause I'm raw, real rough & rugged rhymes on the
regular
Where's your girl? Hold up, she's screaming cause I'm

sticking her
Making this game come down, outta the hype
I got a call from Redman, he says "Tonight's Da Night"
So Finesse bring the fat track and I'm sure to rock it
I'm living for hip-hop, I'm killing because of hip-hop
You can't write your own hits, get get stopped in hip-
hop
Or drop, giving your rocks, sinking shots, off your feet
Cause the L-I-L M-A-L-I-K can't be beat
And A-B-C, ha, is easy as 1-2-3, yeah
As soon as the Lord on the beat, I couldn't even speak
Just wrote all night, so I can rip the mic
Like this and like that, and I never will come wack
So peace to A.U. and I'm out like that, it goes

1 to the 2 to the 3 (On the M-I-C!) (Repeat 4x)

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