Rage Against The Machine "The Narrows"

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Drop it Hey Ugh

Try to crack
And some will react
Vocal snap or trap (?)
I'm trying to rap

Those who try to subdue the truth lose their condition and the flame's unactive

Being an ignited one in the twentieth century (?) in a bottle of kerosiene

flame ignites into the black sending fright thought you could read minds and words and insight

Backin' the explosion on stage comes fear Frances Fanon Ya you know his anger is so clear (?)

Using my brain Until the power is obtained Using my stength to gain A struggle for rage

But I Choose to do doom to (?) Yeah, you know my anger is a gift

I give to respect to test me on a face Hah, Outlaw phase

Release the reason

Allow the pain
The actors change
But the plays the same

C'mon In the narrows

In the narrows

In the narrows

Some are the victims (?) of power
But the style will (?)
Trying to rap (?) about the structure itself
Pay only people to (?) (Sorry... It's hard to understand
Zack right here)

State to state I set it straight I investigate

To pay the (?)

I make an impression Yo My section after section

No need for repression Just take a mic and a rap another session

No need for guessing (either that or gashing) Yeah And that shit your spreading

Release the reason Allow the pain The actors change But the plays the same

Release the reason Allow the pain The actors change But the plays the same

C'mon

In the narrows

In the narrows

In the narrows

UGH

I'm on the mic Stepping up to sucka's while were drumming out the style and I do it with a smile

When I put punks on trial
Taking 'em back again
Yeah the name of the comprehender (?)

The style I drop is going on and on To the punks to recognize the style And to realize That I'm not no Punk Kid

Just stepping up for the mic hit

Ugh

In the narrows (4x)

Ugh

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