R. Kelly Feat. Chamillionaire "Get Dirty"

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And this for my ******, *******, playas, pimps While they keep it in the street, we gonâ€Â $^{\text{TM}}$ keep it in the streets And this for my ******, *******, playas, pimps While they keep it in the street, we gonâ€Â $^{\text{TM}}$ keep it in the streets

Hey hey, I'm Hollyhood I'm on Patron in the club feelinâ€Â™ good Hey hey, I'm so high And the DJ got the club so loud

Hands up, now let â€Â~em bounce 2 steppinâ€Â™ lil mama work it out Go down, now get dirty Go down, now get dirty

Roll up on dem wheels again, hop up out that whip again

TalkinâÂ \in Â m with them chicks again in the club Kells on the scene again

Order me some rounds again, man lâ€Â™ m 'bout to clown again

Iâ€Â [™] m about to see them strippers cominâ€Â [™] down them poles again

***** in the club gettin \tilde{A} ¢ \hat{A} \in \hat{A} $^{\text{m}}$ out of control again Man they 'bout to come and shut this whole ***** down again

Take it to my crib, that $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}$

Now get the **** out, that $\hat{A} \notin \hat{A} \notin \hat{A}^m$ s what $\hat{A} \notin \hat{A} \notin \hat{A}^m$ s up

StuntinâÂ \in Â m I donâÂ \in Â m t give a ****, take my chain hold it up

Bounce it like a real playa, pimp all in my cup Man $I\tilde{A} \not\in \hat{A}^{\text{TM}}$ m in the club and $I\tilde{A} \not\in \hat{A}^{\text{TM}}$ m looking for a main chick

Someone I can brain chick, someone I can stand chick

Hey hey, I'm Hollyhood I'm on Patron in the club feelin \hat{A} ¢ \hat{A} \in \hat{A} $^{\text{M}}$ good Hey hey, I'm so high And the DJ got the club so loud

Hands up, now let â€Â~em bounce 2 steppinâ€Â™ lil mama work it out Go down, now get dirty Go down, now get dirty

Yeah, ladies tell me $I\tilde{A} \not\in \hat{A}^{\top M}$ m too cute and that translates that $I\tilde{A} \not\in \hat{A}^{\top M}$ m too rich They wanna spend the night at the crib so they hit the club with 2 fifths We always be in VIP and each player got 2 chicks They look at us like we live here, they look at $y\tilde{A} \not\in \hat{A}^{\top M}$ all like, $\tilde{A} \not\in \hat{A} \not\in \hat$

We $ain \hat{A} \Leftrightarrow \hat{A}^{m} t trippin \hat{A} \Leftrightarrow \hat{A}^{m} about the media, send 'em one of our platinum plaques Matter of fact you can send a pic of our middle fingers attached to that All eyes on me <math>\hat{A} \Leftrightarrow \hat{A} \approx \hat{A}$

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Purple Phantom, dip low, blowinâÂ \in Â $^{\text{\tiny TM}}$ out that purple smoke

Open up that closet door, fresh shoes, fresh clothes Private jets, takin $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ trips, ballin $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ mayne, spinnin $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ chips Give that girl a gold medal the way she out there turnin $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ flips

Bend it over, that $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ what $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ up Now shake it nasty, that $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ what $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ up Girl here $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ my number, that $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ what $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ up Gimme that, that $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ what $\hat{A} \notin \hat{A} \in \hat{A}^{\text{TM}} s$ up

Man, you know we pimpinâ€Â™ Man, you know we sippinâ€Â™ Man, you know we got them chicks In the pool skinny dippinâ€Â™

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Hands up, now let $\tilde{A} \Leftrightarrow \hat{A} \approx \tilde{A} \approx \tilde{A$

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