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Queen Of The Damned ''Man Behind The Music''

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Step right up, step up, step up, (repeat) [Teddy] 1 - This is how it should be done Cuz this style Is identical to none How can I make you dance some more (TR) That's what I came here for This is how it should be done (And now, here's the magnificent Funkey Mama) Cuz this style Is identical to none How can I make you dance some more (TR) That's what I came here for [Queen Pen] Feel your blue flows like water The man behind the music will make you jump Ooo Jack you're swingin' Make you shake your rump No dick or fee tellin' me this is what you want Baselines and snares that will make you funk Intimidated by his 14 year old At 97 he's a different kind of funk We push together like a perfect hand and tongue You pressed your luck and now your back to should be sunk Be comming, free the future, with yo' face punked Forgot about the past now what you want Platinum tracks to put you on the map Cuz we gotta keep it in the fam' You had yo' chance to be down wit da man So busy playa hatin', perpetuating, articulating Balla's down four, you can't take me [Teddy] What the deal ma Funkey Mama plays the track so you could feel, huh? I'll make a D, I'm all about the dolla' bills y'all Rock the diamond Lex while I sit behind my desk And sign the checks If you like hits baby Got 'em going crazy on Blackstreet You know it's plaque time when me and the track meet Save all yo whack beats, QP and TR so precise with mics We should be surgeons in E.R. The block knows Baby girl be my diamond cuz she rocks shows See my one's ain't no way that you can

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