Pulp "Street Lites"

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Doorways / corners / and the street lights dance in your eyes

Behind the cinema / in the rain / in the subway where the walls crumble and cover you in fine dust 'cos we haven't got a home to go to / touch me on the back seat, on the top deck / talk dirty / on the back row

can you feel me / against you? / oh no / we shouldn't / we shouldn't

we shouldn't / I want to / ...mmmm... / What you gonna do

if you go home and he's not there?

it wouldn't be the same if we didn't know it was wrong / oh touch me

and then go wherever he takes you / oh yeah leave me and I'll walk it off in the rain somehow

Someone wants to watch by the side of Alena Stores in the doorway, in the rain / Did he see us? / Do you care?

Pull the night-time tight around us / and we can keep each other warm

while the cars drive by / en-route to dried-up dinners and strip-lit kitchens and the smell of gas and potato peelings

What you gonna do if you go home and he's not there? it wouldn't be the same if you didn't know it was wrong / oh touch me

and then go wherever he takes you / oh yeah leave me and I'll walk it off in the rain somehow yeah We've got to go on meeting like this I don't want to live with you or anywhere near you

I want to catch you unawares / undressing in front of a window maybe

impressed with those things I drive by / Did you see me?

Could you tell that I was watching? / Did it make it feel better?

Yeah, it was good for me too / Did you think about me? Oh did you close your eyes? / Think that maybe it was my hand that was touching you / my breath against your face? and when you opened your eyes did the world tip off its axis for a few seconds? And you thought you'd caught a tiny glimpse of someone?

Something here with it's shoulders moving towards you?

Yeah I did too / and it felt good / and it felt good / and it felt good

In a strange kind of way

in a way that things that aren't supposed to feel good / sometimes do

oh take it away / yeah

What you gonna do if you go home and he's not there? it wouldn't be the same if you didn't know it was wrong / oh touch me

and then go wherever he takes you / oh yeah leave me and I'll walk it off in the rain somehow

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and then go wherever he takes you / oh yeah leave me and I'll walk it off in the rain somehow.

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