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Pmd "I Saw It Cummin'"

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Check Check It Out Check it Out
Check Check It Out Check it Out
PMD's in tha house
Check Check It Out Check it Out
Hit Squad In the house
Check Check It Out Check it Out
Word Em' up, Blackzone, Hitsquad

Verse 1:

Grab ya head nigga, start bobbin it, the underground's Bein shook down PMDs robbin it, so crack all gold yeah, And spark the phillie blunts, im chumpin niggaz down Takin minds on a manhunt (po-po kid), don't get caught

Up in the gunsmoke, it's rap artin season, and im blastin

Niggaz who show-off, with that pretty-boy R&B rap, back

With a hiphop track, say that, cause that's whack, and Niggaz aint trying to hear that, can't get sidetracked So what's the impact, to get the bozack, and mind yo Beeswax, still in the game with somethin Jane.

Chorus--

Went solo on that ass when i feel the fame (I saw it cummin, that's why i went solo) X5

Verse 2:

What's this? another funky hit from the squad kid? no time

For comebacks black, time to run shit, so pass that Microphone, plug it into the soundboard, scratch cuts the

Wax, chop it like a chainsaw, so who's callin my name? Been doin this since 87' cause this is my thing, can't Forget Jane, haircut, like Anita Baker, never seen no One faker, to make the mistake-a, tryin to push up On a brother, who brainstorms, you know i'm physco crazy

Like that man nor--man bates, wait, excuse me for the (???) that makes me hesitate, no time to translate, gotta

Go kid, time to motivate, back to the blackzone, 'cause There's no thing.

Chorus

X5

Verse 3:

There's somethin with all these corny niggaz, makin Faces, on my TV screen, can't shoot this dude, cause if I do it makes 19, no time for the crime scene, grab my Bozack, and my mic, time to beam, back to the underground

Hold more beat-downs, drop some I'll shit like this, for The niggaz to leave round town HARDCORE, hittin switches

In the '6-4, 3 foot motion, or the benz with the 4-door Troopin past the local spot, niggaz wanna act up, and Niggaz catch the speedknot, trying to promote viloence,

But that's the way it is, the code of the ghetto aint got Nothin to do with showbiz, remember that, yea, still Bustin brains, YEA

Chorus

Χ4

Hit squad in the house, PMD records in effect 24-hour representin Went solo on that ass when i feel the fame Big shot out to KRS-one Went solo on that ass when i feel the fame

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