## Phantom Of The Cineplex "Hook, Line, And Sinker (You're Mine)"

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I called your house and picked you up
I'll have you home by ten o'clock
It's too late for that baby; the night is young and still alive
And ohh Please don't leave me, until I have a kiss goodbye

You got your make up and my favorite shirt on With your hair down as you step into my car So move in closer cuz you got it going on So move in closer cuz you know your way too far

With looks to kill, you got my eyes in a thrill You have me upside and on the edge of everything I ever had And ohh you're so pretty, I really don't know what I said And ohh gimme gimme, I'll make sure that I don't drop dead

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