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Peter Ostrowski "Ces Gens La"

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Down there

Down there

Do you see?

The oldest of them

Shaped like a melon

With the thick nose

Who has forgotten

His name, sir

Through so much drink

He is so drunk

His brain

Can't work his hands

He can't take much more

Completely wrecked

He thinks he's a king

Every night he gets drunk

On cheap lager and wine

Then is found

In dawn's light

Asleep in a church

Laid out

Across the pews

Pale as a candle

Mumbling to himself

His eyes

Still unconscious

Let me tell you, sir

Those people

They don't think, sir

They don't think

They pray

And then

There's

The other one

With unkempt

Greasy hair

Which has

Never seen a comb

As mean as a louse

The kind who'd give

His old shirt

To the grateful poor Who married that Denise A girl from the city That is, another city And that is not all He does what he does In his little hat In his little coat In his little car He is nothing and no one But thinks he looks cool Pretending to be rich But a penniless fool Let me tell you, sir Those people They don't live, sir They don't live They cheat

And then there are the others The mother who says nothing Who speaks only to curse And from morning till night On his handsome face In its wooden frame There's The father's moustache He died in a fall And watches his family Eating cold soup The room fills With slurps Just the sound Of great slurps And the old woman Sits there She shakes all the time They wait for her death The house And the money are hers And thev Don't even listen To what She tries to say With her hands Let me tell you, sir Those people They don't talk, sir They don't talk They count

And then

And then

And then there

Is my Frieda

Beautiful as the sun

And who loves me as much

As I love Frieda

And we talk of our future

That we'll buy a house

With so many windows

That there'll hardly

Be walls

And we will live there

We will be happy

Although we're not sure

It's all still uncertain

Because they

All disapprove

Her family is against us

The others explain

She is too good for me

That all I am good for

Is skinning cats

I have never killed a cat

Or maybe, long ago

If I did, I've forgotten

Well, maybe it stank

Everybody's against us

Against what we have

Sometimes when we meet

Pretending it

Wasn't planned

With her big wet eyes

She says that she'll leave

She says she'll come with me

Then for a moment

For one moment only

Then I believe her, sir

For a moment

For one moment only

Because those people, sir

They don't leave

They don't leave, sir

They don't leave

But it's getting late now, sir I must be getting home

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