

D-12

"Barbershop"

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[Intro: Kon Artis]

Haha

Ai

This time we're gonna do our thing (Huh)

Is that aiight wit y'all? (Yeah)

Its gotta be 'cause we gon do it anyway

Ain't that right fellaz (Yeah)

Fellaz ain't that right (Yeah)

Haha

[Chorus: Kon Artis]

Tell ya people, that I'm the man

I can't be faded, there's been a change of plans

You can meet me at the barbershop (At the
barbershop)

At the barbershop (At the barbershop)

You can meet me at the barbershop (C'mon, where?)

At the barbershop (At the barbershop)

[Kon Artis]

Well its friday afternoon and I just woke up (*burp-
fart*)

That's right I just woke up

From an excruciating evening at work, woman so what

That its two-thirty-PM, I'm grown dammit straight up

And know when through my finger either I think it is
time we bust, you know

Leave the premisis less you plannin' to cook, I mean it's

Three o'clock and I gotta gimme a cut for that

Big party tonight thrown at K-P Productions

And I don't wanna loose my spot

'cause everybody know "Big O" got the tightest fans on
the block

So I got to be in that seat at Four o'clock

Shoot I need me some crispy-ones to go with my new
outfit

So tell ya people.

[Chorus: Kon Artis]

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I can't be faded, there's been a change of plans

You can meet me at the barbershop (At the

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At the barbershop (At the barbershop)

[Kuniva]

Haha

Understand me now, I'm cool as a breeze (Wassup
playa, wassup)

On the black hand side, gimme some grease (Alright)

I want a liner but naw I don't want you to fate me (Nope)

A ghetto girl with a attitude to contegrate me

So what's happenin', the hood's seein' in

I get the scoop on everyone in the ghetto so let's begin

Who got shot? (Mike)

Who got jumped? (Eric)

Who got ganked? (Shay)

Who got robbed? (Dee)

Who went to jail? (Chuck)

Who got saved? (Rick)

Who's gettin' money and who's broke as a joke

And hear about your lady called me that started

smokin' that dope (For

real?)

You get it all at this little dusty place

Let me be still, she gettin' out the razor from my face

You see.

[Chorus: Kon Artis]

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I can't be faded, there's been a change of plans

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[Bizarre]

You heard of me, the fat guy that raps

Now its time for Bizarre to take off his shower cap

Its been five days, I patiently waited

Saturday morning, its time to get faded

And I mean get faded, "I mean get faded"

Damn at four o'clock, I didn't almost make it

My barber's name is Sarah, she don't really know how
to cut

But she gots nice teeth and big ol' butt

So two days a week, I get faded for no reason

Same ol' haircut, keep it low and breathin'

If you see me in a barbershop, go on and run

'cause I'm probably gettin' a perm and my toe-nails
done

[Proof + (Kon Artis)]

Got here full grip, but can't call the cops
I gotta get the script from the lips to the barbershop
Jump in the seat "Yo gimme the line and"
And tell me who came through shinnin'
(Homeboy scooped up, in a new truck)
(Gave everybody a cup and gave me a few bucks)
(Then he started braggin' bout his last lick)
Cut me a design along with his address

[Swift]

You can have a million dollar suit on, shinnin' with ya
karats up
But it don't mean nothin' if ya floggin' in ya haircut
Now who next? (Um I just want my son to get a tech)
Whatabout you sweetie? (So what you tryin' say?)
I'm just playin' with you baby (Hey He do this all the
time)
And all you do is whine, and drink wine (Hahaha)
Yo' you know that Cho-chie got knocked out (Man)
(When?)
Early at Le'mott's house (Again?)
(I wouldn't let that man sit on my couch)
(You was wit him yesterday)
(Man what are you talkin' bout?)
I'm just about ready to throw y'all out
(No you ain't, I'll be here for bout a hour)
No I'll raise up the rates

[Kon Artis]

So go tell ya people, that I'm the man
I can't be faded, there's been a change of plans
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barbershop)
You can meet me at the barbershop (At the
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