

Person L

"Pilot to Co-pilot"

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it's interference as it always is,
I fear. it's just
another bad connection with control.
the tower fades into a distance we created.
as the signal does the same,
the scene unfolds.

the runway fades
into the night.
the lines erase
and we're in space;
but we don't want to crash
so let's just try and steer out of harm's way.

red lights are blinking
as the cabin pressure's sinking
as the third and final engine starts to fail.
i'm finding hope in lies
and little truths that come disguised;
unwisely, i'm in for the sell
but not the sale.

the runway fades
into the night.
the lines erase
and we're in space;
but we don't want to crash
so let's just try and steer out of harm's way.

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