

Paul McCartney

"Showtime/Figure of Eight"

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-"Showtime!"
-"Okay, here we go!"
-"Right, let's go!"
-"Oooh -"

WELL, YOU'VE GOT ME DANCING IN A FIGURE OF
EIGHT,
DON'T KNOW IF I'M COMING OR GOING, I'M EARLY OR
LATE.
ROUND AND ROUND THE RING I GO,
WANNA KNOW, I WANNA KNOW.

WHY CAN'T WE TRAVEL A CONTINUOUS LINE?
MAKE LOVE RELIABLE COVENANT ALL THE TIME.
UP AND DOWN THE HILLS I GO,
I WANNA KNOW, I WANNA KNOW.

IS BETTER TO LOVE ONE ANOTHER
THAN TO GO FOR A WALK IN THE DARK?
IS IT BETTER TO LOVE THAN TO GIVE IN TO HATE,
YEAH?
YEAH, WE'D BETTER TAKE GOOD CARE OF EACH OTHER,
AVOID SLIPPING BACK OFF THE STRAIGHT AND
NARROW,
IT'S BETTER BY FAR THAN GETTING STUCK
IN A FIGURE OF EIGHT.

WELL, FIGURE IT OUT FOR YOURSELF, LITTLE GIRL,
DON'T GO NOWHERE AT ALL.
IT'S NOTHING MORE THAN A TAPE LOOP IN A BIG
DANCE HALL.

YOU'VE GOT ME RUNNIN' IN A FIGURE OF EIGHT,
DON'T KNOW IF I'M COMING OR GOING, EARLY OR LATE.
ROUND AND ROUND I GO,
I WANNA KNOW, I WANNA KNOW.

IS BETTER TO LOVE ONE ANOTHER

THAN TO GO FOR A WALK IN THE DARK?
IS IT BETTER TO LOVE THAN TO GIVE IN TO HATE,
YEAH?
YEAH, WE'D BETTER TAKE GOOD CARE OF ONE
ANOTHER
AND AVOID SLIPPING BACK OFF THE STRAIGHT AND
NARROW,
IT'S BETTER BY FAR THAN GETTING STUCK
IN A FIGURE OF EIGHT.

OO, OO, OO,
OO, OO, OO,
OO, OO, OO.

YOU'VE GOT ME RUNNIN'!
I DON'T KNOW IF I'M COMING OR GOING!
ROUND AND ROUND THAT RING I GO,
I WANNA KNOW, I WANNA KNOW.

SAY IS BETTER TO LOVE WITH ONE ANOTHER
THAN TO GO (for a walk in the dark) WALK IN THE
DARK?
IS IT BETTER TO LOVE (to love) THAN TO GIVE IN TO
HATE, YEAH?
YEAH, WE'D BETTER TAKE GOOD CARE OF ONE
ANOTHER
AND AVOID SLIPPING BACK OFF THE STRAIGHT AND
NARROW,
IT'S BETTER BY FAR THAN GETTING STUCK
IN A FIGURE OF EIGHT.

OO, OO, OO,
OO, OO, OO.
SING IT TO ME, MY BEAUTIES, HOO!

IS BETTER TO LOVE ONE ANOTHER
THAN TO GO FOR A WALK IN THE DARK?
IS IT BETTER TO LOVE THAN TO GIVE IN TO HATE,
YEAH?
OH YEAH, YEAH, YEAH, YEAH!
YEAH, WE'D BETTER TAKE, TAKE GOOD CARE OF ONE
ANOTHER
AND AVOID SLIPPING BACK OFF THE STRAIGHT AND
NARROW,
IT'S BETTER BY FAR THAN GETTING STUCK
IN A FIGURE OF EIGHT.

FIGURE OF EIGHT,
THE FIGURE OF EIGHT,
YEAH, THE FIGURE OF EIGHT,
OOH, IN A FIGURE OF EIGHT,

YEAH, IN A FIGURE OF EIGHT,
IN A FIGURE OF EIGHT,
A GREAT BIG FIGURE OF EIGHT, OOH.

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