

Cursive **"The Casualty"**

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The night has fallen down the staircase
And I, for one, have felt its bruises
Equilibrium; inebriated
Our social graces have been displaced

As we sink deeper into the drink
The volume increases....
Night time resurrects fault lines
Silent wars -- rumble somewhere below
The surfaces verses...
The surfaces verses...
The shoe is dropped, lungs explode
Shards of words of a shattered voice
And there's still a hole where the phone was thrown

Ah ah ah ah ah ah ah ah ah...
Ah ah ah ah ah ah ah ah ah...

The moon is rising, a revolution
I close my eyes and the room is spinning
You're screaming:
"Sweetie, the moon has raped me --
It has left its seeds like a tomb inside me
So I must learn to abort these feelings
This romance is bleeding..."

Night time triggers the land mines
Bedroom wounds -- lovers like brigadiers
Marching two by two...
Marching two by two...
A soldier's down
Flood gates burst
I've said some things I wish you'd never heard
Like, "There's still a hole where the phone was thrown."
It's growing as we speak
And it's sucking us both in
A vacuum of sorrow to swallow up the day

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