

Cursive

"Excerpts from Various Notes Strewn Around The Bedroom of April Connolly"

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'Why I should leave... no - Why I'm leaving you for him. Well, let's see here... well, let's see: where should I begin/ Every night you get annihilated with all your friends, and every night i drink alone until you stuble home wanting some - like some fuck and run. I know you slep around, I see it in the eyes of those girls. Those fucking girls...they smile and nod, but never offer a single word - I'm just in the way - I'm the ball and chain, you're the jailbird chirping, "How hard life is in the cage!" How hard it is waking up next to me. Well, youve dug this hole, come on and fill me up. When you said you loved me I knew I was getting fucked. You said you'd never let go - all that stopped... you used to turn me on, now we're just getting off. thats why I am leaving you.'

And the drunken, erratic responce from April's ex boyfriend Trevor Post upon finding said various notes

'You really, really think this guy is gonn' make it alright? You told me you could never be in love with another man, "Oh but this one is it!" But I remember when we met we knew that this was the end. Yeah I remember - I remember everything - The haircuts, the dollar movies. We used to sneak a six pack in your bag, and wait for a girl to scream or a car to crash so we could crack open our cans. Or the the time you haved my head in the front yard; a passerby stopped to take a picture - we ended up in the paper. And now you want to leave? Well, maybe I forgot a couple things, it doesn't mean I don't remember how it feels when you're laying naked next to me. Valentine, I want to feel your hips pressed up against mine. We'll push into eachother - love's alive. It might be fleeting, but it's ours and it's tonight... so won't you reconsider love-lost lives? You might be lonely, but I'm still by your side. You might have to leave, but not tonight.

