Curren\$y "Montreux"

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Yea, and this is what I do yea, lames catch feelings we catch flights … seen him till you seen him, jet life yea lames catch feelings we catch flights ..you aint' seen him till ya'…yea, fool you aint' never seen the man until you seen the man

uh, kush smoke money clothes hoes hurry up before that elevator door close this that 1980 Marvin Gaye live at the Montreux stars in the audience Al Jarreau in the third row parent guardian to this art for its my baby lazy eye though watchful try to play me I spot you points I prove with my every move right from the beginning I was right and that was very true this is what I knew make a fool out of you if we were to duel in a hall playa playin' pool renegade bitches choose word to Max Jeux

drop jewels diamonds different hues type of shit I like to do orange leather in my coupe carrot soup my women ball word to Sheryl Swoops minus the hoop she fell through fell in love with the blue dreamin' of things she can't have now she's looking down like she's tryin' to use her ipad pro tools confiscated as evidence by the crime lab but I aint' even have to do it like that knife work on the track many will cut and slash at the neck like a sash blood on my hands me and my killer band

raw shit killa-gram
eyes spinning ceiling fan
you aint' never seen the man until you seen the man
raw shit killa-gram
high spinning ceiling fan
you aint' seen the man until you seen the man
fool
yea

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