

## **Panic! At The Disco "Nearly Witches"**

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(Lady)

Kids. you have to remember I'm up here conducting  
you for a reason.

Okay.

Watch me

Watch my fingers.

Okay.

Watch me.

(Children singing in French)

My wing tips waltz across naive

Wood floors, they creak.

Innocently down the stairs

Drag melody

My percussive feet serve cobweb headaches

As a matching set of marching clocks

The slumbering apparitions

That they've come to wake up

Here I am

Composing of burlesque

Out of where they rest their necks

Shrunken in their splintered cradles

And ram shackledets

They ask for it

Ascender

You have set your heart on

Haunting me forever

From the start

It's never silent

Ever since we met

I only shoot up with your perfume

It's the only thing

That makes me feel as good as you do

Ever since we met

I've got just one regret

To live through

And that one regret is you.

Who does a heart love?  
If no one has noticed its presence?  
And where does it go?

Trembling hands play my heart  
Like the trumpets  
The beat's gotten lost in the show.

You have set your heart on  
Haunting me forever  
From the start  
It's never silent

Ever since we met  
I only shoot up with your perfume  
It's the only thing  
That makes me feel as good as you do  
Ever since we met  
I've got just one regret  
To live through  
And I regret ever letting you go!

Ever since we met  
I only shoot up with your perfume  
It's the only thing  
That makes me feel as good as you do  
Ever since we met  
I've got just one regret  
To live through  
And that one regret is you.

(Children)  
Mona Lisa  
We still need ya  
Mona Lisa  
We still need ya  
Mona Lisa  
We still need ya

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