

Panic! At The Disco

"I Write Sins Not Tragedies"

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Oh, well imagine
As I'm pacing the pews in a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words

"What a beautiful wedding!
What a beautiful wedding!?, says a bridesmaid to a
waiter
"And yes, but what a shame, what a shame
The poor groom's bride is a whore"

I chime in with a
"Haven't you people ever heard of closing a goddamn
door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality

I chime in
"Haven't you people ever heard of closing a goddamn
door?!"
No, it's much better to face these kinds of things
With a sense of

Well in fact
Well I'll look at it this way
I mean technically our marriage is saved
Well this calls for a toast, so pour the champagne
Oh! Well in fact
Well I'll look at it this way
I mean technically our marriage is saved
Well this calls for a toast, so pour the champagne
Pour the champagne

I chime in with a
"Haven't you people ever heard of closing a goddamn
door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality

I chime in
"Haven't you people ever heard of closing a goddamn
door?!"

No, it's much better to face these kinds of things
With a sense of poise and rationality
Again

I chime in
"Haven't you people ever heard of closing a goddamn
door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality

I chime in
"Haven't you people ever heard of closing a goddamn
door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality
Again

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