

## **Paleface**

# **"Colgate Soulmate"**

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Grass and Pernod  
you just laugh and let go  
fill up her glass and her Soul  
that night she had this magical glow  
and she was dancin' like "Wow!"

Ev'ry night she gets advances - I know  
these can't be the last chances I blow  
I wonder if she fancies my flow  
and if I get her number will she answer my calls?

This sounds like classical prose  
romances - I'm told - require passion and growth  
or else they turn out all nasty and grose  
just keep the shit real like mic blastin' at shows

Another glass of Pernod  
we listening to Jazzmatazz at her home  
the rest of the house sleeping - we blastin' Hydro  
your hand on my head  
that's the last thing I know

It used to be all one-night-stands  
looking for fast kicks  
girlfriends - had my ass kicked by the last six  
been hangin' with this girl for the past weeks  
a beautiful mind and some beautiful ass cheeks

first we got along fantastic  
we're told our thing together is a classic  
at first the feeling was massive  
but then the situation started turning drastic

It's cruel - and e v'ryone knows it's true  
you always hurt the one that you closest to  
Love make a patient man blow his fuse  
but for violent beh aviour there's no excuse

You're my muse - evere since making out in the cab  
then we met again - this time it's you, me and Pab  
I'm really glad - we're both pretty mad  
you my colgate soulmate when I'm feeling sad

We talked about literature - the last book you bought  
I wanted to unhook your bra  
but I didn't afraid I might've shook you off  
but you're not the chicken that I took you for

it's hardcore - can she really be so kind  
I close the door - ohmigod - she's so fine  
count to four - and indeed you'll find  
that you need your time  
until you breathe alright

I can't sleep - I think I'm gonna read all night  
I can't concentrate - I feel I can't read or write  
hope she falls asleep thinkin that he's alright  
I promise I'm gonna buy you that Dedolight

It's like Me-Oh-My  
I feel so fine  
I'm on the train to thee 0-9  
to see my muse - I want her to be all mine  
it's that real time, real life peace of mind

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