

## **P. Diddy**

# **"Dance With Me / Peaches & Cream"**

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[P. Diddy]

Bad Boy

Let's dance [7x]

Yo, everybody report to the dance floor

Report to the dance floor

Bad Boy baby

112, Beanie Sigel

Here we go!

[Beanie Sigel]

God damn, guess who stepped up in the place?

The kid with two rubbers on his waist

Two steppin' to the base

and I don't usually step up in the place

I usually pull that lead out, ready to get a lead out

But damn, since I stepped up in the place

I'm try'na touch you, squeeze you, tell you what's the case

Before I bust, you squeeze, outta telly and a case of Cris'

I'm tryin' to take you to the telly, bust in ya ffffff

Tryin' to lure me out on the dance floor

I'm tryin' to get it twirly on the dance floor

Everything remains the same, might spit-talk to it

Then "Change The Game", might Crip-Walk to it

But never Harlem shake it, Harlem make it, Harlem break it

Dawg, I ain't hardly made this

You talkin' to one of Roc's finest

And do rewind this; it's Bad Boy's finest!

Yo, yo, yo, yo,

Bad Boy Motherfuckers

This is the remix (Won't stop)

112 (Can't Stop)

Def Jam, Bad Boy, yeah

This is the remix, Ludacris come on

[Ludacris (P. Diddy)]

Ludacris like 'em shaken not stirred (yeah) wakin up blurred (uh-huh)

Walk butt-naked (what) talk, speech slurred (that's

right)  
Necks get squeezed and I can't breathe (come on)  
Stop then SWITCH; next, get me (that's right)  
Hon', you kinda taste like lemon merangue (lemon  
merangue)  
So nice I add spice with the cinnamon thang  
Make ya pull your own hair out  
Make ya body go flat, get the spares out  
Well, smack lips, smack hips, make 'em backflip (that's  
right)  
Cake mix, fingerlickin-like tactics, tongue gymnastics  
Good head make ya eyes ROLL BACK  
'12 on the track so you can't HOLD BACK  
Hot bread and butter, peach and cream (come on)  
I only reach for the peach if it's peachy clean (that's  
right)  
I only reach for your spot and release the steam (come  
on)  
A-town, we release the kings (yeah, this is the remix)

[Slim of 112 (P. Diddy):]

Let me tell you what I wanna do (yeah)  
Let me show you that I'm feelin' you (uh-huh)  
Wanna sex, wanna ride with you (come on)  
Wanna kiss, wanna put my lips all over you (I like this)  
Can't get enough of you (come on)  
Always thinkin' of you (yeah)  
So sweet, so very wet, so good girl you make me sweat

[Hook - 112 (P. Diddy)]

Girl I'm talkin' 'bout peaches and cream (say what)  
I need it 'cause you know that I'm a fiend  
Gettin' freaky in my Bentley limousine  
It's even better when it's with ice cream (uh huh)  
Know what I mean?  
Peaches and cream  
I need it 'cause you that I'm fiend (uh huh)  
Gettin' freaky in my Bentley limousine  
It's even better when it's with ice cream  
Know what I mean?  
Peaches and cream

[Q of 112 (P. Diddy)]

Never thought that I would be (yeah)  
So addicted to you (come on)  
On top, underneath, on the side of you  
Better yet baby, inside of you (feel me?)  
Love the way you juice flowin' down (yeah)  
And I can feel it all around (come on)  
In the front, in the back of you (yeah)  
Oooh I love the taste you, girl you know what I'm talkin'

'bout

[Hook]

[Mike of 112 (P. Diddy):]

Don't stop 'cause you know I can't get enough (come on)

Wanna taste it in the mornin' when I'm wakin' up (come on)

Like peach cobbler in my stomach when I eat it up (come on)

Got your legs around my neck so I can't get up

See, them boys 112, we from the A... A!!! (ATL)

And when it comes to eatin' peaches shorty, we don't play.... PLAY!!!

So all the ladies in the house if ya peach's the shit

Put ya hands in the air, represent ya clit, get it?

[P. Diddy:]

This is the dance break

This the remix

Just want you to just..

Just, just, just bounce to this

Yeah, come on

Can I get a lick?

Come on, yeah, can I get a lick?

Yeah, yeah, come on

[Hook]

[P. Diddy:]

Bad Boy baby, Mario Winans

P. Diddy

Q, Mike, Slim, Daron - 112

This is the remix

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