

Original Cast

"Montage Judy Cont Greg Richie"

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conceived, choreographed and directed by MICHAEL BENNET

book by JAMES KIRKWOOD and NICHOLAS DANTE

music by MARVIN HAMLISCH

lyrics by EDWARD KLEBAN

FOLLOWS "Montage - Part 3 (Don, Judy, "Mother")"

JUDY

first time I'd ever seen a dead body.

But then when I was fifteen the most terrible thing happened.

The Ted Mack amateur hour held auditions in St. Louie

and I didn't hear about it 'til after they'd gone and I nearly killed myself nearly killed myself.

I tried to walk in front of a speeding street car and I remember noticing boys for the first time.

(speaks)

Anyway, I remember etc.

practicing kissing with another girl

So that when the time came you'd know how to
(Listens)

No Oh.

KRISTINE

Judy

JUDY (hopeful)

Did you, girl

KRISTINE

Yea but just a couple of times.

SHEILA

Count me in.

JUDY

Thank God! Anyway, I do remember

GREG

The worst thing in school was every time the teacher called on me

(sings)

I'd be hard, I'd be hard.

(speaks)

Really I'd have to lean up against the desk like this!
And the teacher would say: "Stand up straight." "I can't.
I have a pain in my (beat) side." "Stand up straight." Or
walking down the halls, You have to walk like this, with
all your books stacked up in front of you.

MIKE (speaks)

I thought it was me. I thought I was a sex maniac.

CONNIE, MAGGIE (sing)

You are!

(GREG continues about his discovery that he's gay and how he thought being gay meant being a bum the rest of his life and not being able to wear his favorite pair of gabardine pants.)

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