Original Cast "Montage Hello Twelve Mark Connie"

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conceived, choreographed and directed by MICHAEL BENNET

book by JAMES KIRKWOOD and NICHOLAS DANTE

music by MARVIN HAMLISCH

lyrics by EDWARD KLEBAN

FOLLOWS "Sing!"

VAL

Hello Twelve,

RICHIE

Hello Thirteen,

MAGGIE

Hello Love.

AL

Changes, Oh!

BEBE

Down below.

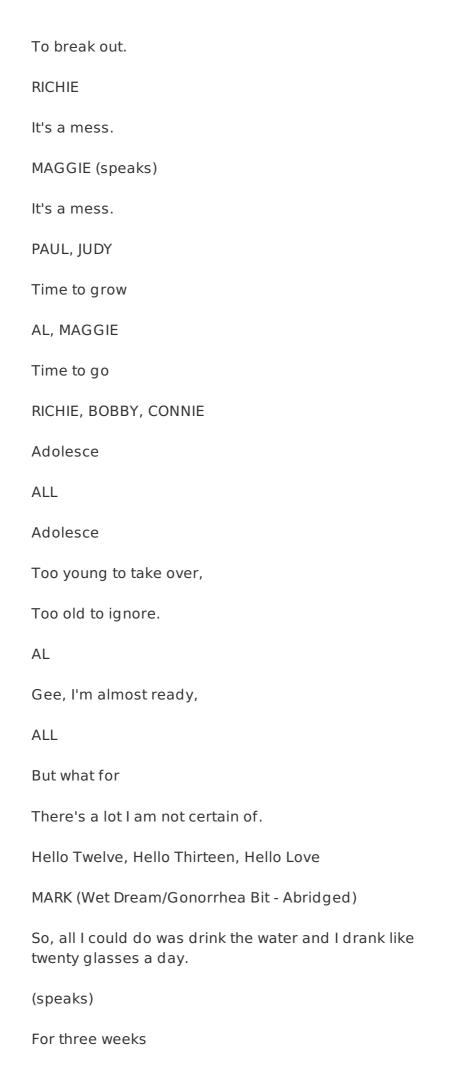
DIANA

Up above.

VAL

Time to doubt.

MIKE



I almost drown Finally I went to confession And I told the priest I had gonorrhea! He was in shock too. (sings) "Who have you been with, my son " (Nobody, Nobody.) "Then how can you have gonorrhea " (speaks) I told him about the books diagnosis for milky discharge and he set me straight! It was the only time the church ever helped me out. Well. I was CONNIE (Four-foot Ten Bit) (sings) Four-foot ten, four-foot ten. That's the story of my life. I remember when ev'rybody was my size. (speaks) Boy, was that great! But then everybody started moving up, and there I was stuck at (sings) Four-foot ten! Four-foot ten. (But I kept hoping and praying.) I used to hang from a parallel bar by the hour, Hoping I'd stretch just an inch more. (speaks)

'Cause I was into dancing and I was good and I wanted so much to grow up to be a prima ballerina. Then I went out for cheer-leader! And they told me: "No dice. You'd

get lost on the football field. The pompoms are bigger than you." I spent my whole childhood waiting to grow VAL Tits! When am I gonna grow tits **PAUL** Secret, my whole life was a secret. **MIKE** One little fart and they called me "STINKY" for three year. Ohhhh! **ALL** Goodbye Twelve, goodbye Thirteen. Hello Love. BEBE Robert Goulet, Robert Goulet, my God, Robert Goulet! ALL Oh! Down below, up above DON Playing doctor with Evelyn. ALL La la la **RICHIE** I'll show you mine ALL La la **RICHIE** You show me yours. ALL

La la

KRISTINE Seeing Daddy naked! ALL Time to grow. Time to go La, la, la **SHEILA** Mom and Dad were doing it. **BOBBY** I'm gonna be a movie star. CONNIE (speaks) But you see, the only thing about me that grew was my desire. (sings) I was never gonna be Maria Tallchief, I was just (dialogue dodging the age issue, but mentions the year of the Chicken) ZACK (speaks) Ah-hah, the year of the Chicken that'll make you, what Thirty-two CONNIE (speaks) Puck-puck-puck girl! So I got caught! But I don't look it, and I shouldn't knock it, 'cause I've always been able to work. (sings) From the time I was five in "King and I," "King and I." Up 'til now I've never stopped, 'cause whatever I am, I am

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