Original Cast "Dance Ten Looks Three"

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conceived, choreographed and directed by MICHAEL BENNET

book by JAMES KIRKWOOD and NICHOLAS DANTE

music by MARVIN HAMLISCH

lyrics by EDWARD KLEBAN

FOLLOWS "Montage - Part 4 (Judy (cont.), Greg, Richie)"

VAL (speaks)

but after a while I caught on. I mean, I saw what they were hiring. I also swiped my dance card once after an audition . And on a scale of ten, they gave me, for dance: ten: for looks: three. Well!

(sings)

Dance: ten; looks: three.

And I'm still on unemployment,

dancing for my own enjoyment.

That ain't it, kid. That ain't it kid.

"Dance: ten; looks: three," it's like to die!

Left the theater and called the doctor for my appointment to buy

Tits and ass.

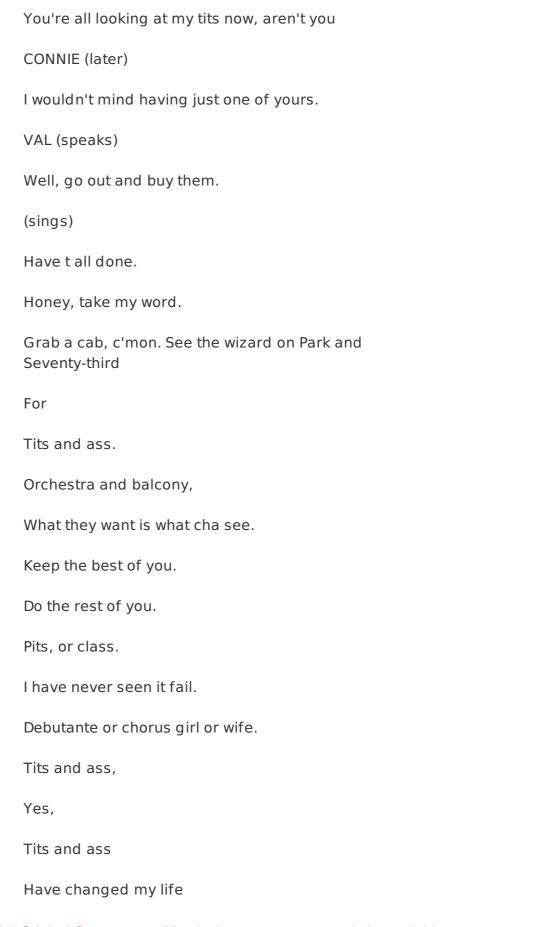
Bought myself a fancy pair.

Tightened up the derriÃ"re.

Ddi the nose with it.

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Tits and ass!
Had the bingo-bongos done.
Suddenly I'm getting nash'nal tours!
Tits and ass won't get you jobs unless they're yours!
Didn't cost a fortune neither.
Didn't hurt my sex life, either.
Flat and sassy, I would get the strays and losers.
Beggars really can't be chosers.
That ain't it, kid. That ain't it, kid.
Fixed the chassis. "How do you do!"
Like turned into an endless medly of "Gee, it had to be
you, "
Why
Tits and ass!
Where the cupboard once was bare,
Now you knock and someone's there.
You have got 'em, hey.
Top to bottom. Hey,
It's a gas! Just a dash of silicone.
Shake your new maracas and you're fine!
Tits and ass
Can change your life.
They sure changed mine!
(VAL walks up and down the line, chest out.)
VAL (speaks)
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All that goes with it.



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