

Murs

"Freak These Tales"

Visit "[Freak These Tales](#)" on MotoLyrics.com

First, let me ask for forgiveness since I might go to hell
But I'm addicted to these girls, though where they fuck
feel smell

And I been around the world in and out of hotels
Now, I'm finally off tour, I got some stories to tell

It all started with Mel, my first time doin' it
Nervous, couldn't speak, I was scared I might ruin it
Something like a pulse, she knew how to take it slow
Knew one false move and I could fuck around and blow

So, I went with the flow, it went better than I planned
Finally found something better than cummin' in my
hand

They say you come twice the first time, now I
understand

I came once inside of her, then I became a man

The next couple of times weren't quite that memorable
Temikha, Glydia must've thought I was pitiful
Bustin' after two minutes, I thought that shit was typical
That was probably why they never got back at a nigga
so

Once upon a time, in a land around the way
There lived a couple of girls that would never give me
play

Used to wear tight shirts and short skirts everyday
Every time I tried to hit it, they say, "No way"

Till one fine day in this land of L.A.

We finally slipped up and she let me have my way
She kinda turned me out, changed my life I must say
'Cause I haven't stopped chasin' these bars to this day

Now, out the city walk, come at this iddibittybitch
About 4' 7", mm, 4' 11" with a switch
Now, let's just say, eh I think I got it backwards
But big things do come good in small packages

As for actresses in L.A., there's so many
Let me tell you about this freak named Small Town

Jenny

After bad auditions, she was guaranteed to hit me
To fuck her on a break when she was waitressing at
Danny's

Now, there was Umi, female emcee
We talked most of the night about the M I C
When it was time for us to get down to B I Z
She let me stick it straight in her asshole, lyrically

I love chicks on E that you meet out at these raves
They use it as an excuse for them to misbehave
I met Rachel in the corner, all emotional and mushy
Put my dick on her tongue, glow stick in her pussy

And once upon a time, in a land around the way
There lived a couple of girls that would never give me
play
Used to wear tight shirts and short skirts everyday
Every time I tried to hit it, they say, "No way"

Till one fine day in this land of L.A.
We finally slipped up and she let me have my way
She kinda turned me out, changed my life I must say
'Cause I haven't stopped chasin' these bars to this day

Alright, I had a dancer named Candy, stripper chicks
Said, she only had to dance to get her family out the fix
Fine as hell but the bitch made me sick
'Cause after datin' two months she'd still make me tip

I know a female Mexicana by the name of Ileana
She likes me dinky's and a wife beater not pajamas
Caught her with another dude, poppin' up by her casa
But I keep her on the team, just to represent La Raza

Now, Lesbian Liz hasn't called a lot lately
She love to live the legends but she also loves the
ladies
I had to let her go before she led me to crazy
She was lousy in the sack, laid back and hell of lazy

A couple of weeks back, it was all about Meretta
Straight up, hood rat, always beggin' me for cheddar
Had to keep her hair did and her manicure was real
But now, I'm fuckin' the Korean broad that used to do
her nails

And once upon a time, in a land around the way
There lived a couple of girls that would never give me
play

Used to wear tight shirts and short skirts everyday
Every time I tried to hit it, they say, "No way"

Till one fine day in this land of L.A.
We finally slipped up and she let me have my way
She kinda turned me out, changed my life I must say
'Cause I haven't stopped chasin' these bars to this day

Visit [Murs](#) page on MotoLyrics.com, to get more lyrics and videos.

[MotoLyrics.com](#) | Lyrics, music videos, artist biographies, releases and more.