## Murs "Dark Skinned White Girls"

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She got that mocha chino baby on the back of the bus If you close your eyes and listen she would be one of us

Never did trust, her family at home

So she kicked it in the hood

Raised herself on her own

She talked with that tone but she white to the bone You would swear she was black if you spoke on the phone

Some say it's overblown but she don't give a damn All the black girls think that she want they man

But it's not your fault they attracted to you

That you blessed and you got as much back as you do

Most white boys say that you way too thick

And some brothas might say you the number one pick

You say "GIRRRL!", roll ya eyes, twist ya neck

But it comes from the soul

You don't mean no disrespect

And even when they check you, you just keep it movin 'cause in your heart you feel you ain't got nothin to be provin

## Chorus:

Whether Chocolate or Vanilla

Or ya somewhere in between

Like cappuccino, mocha, or a caramel queen

Rejected by the black, not accepted by the white world

And this is dedicated to the dark skin white girls

Whether Chocolate or Vanilla

Or ya somewhere in between

Like cappuccino, mocha, or a caramel queen

Rejected by the black, not accepted by the white world

And this is dedicated to the dark skin white girls

Now she like The Smiths, The Cure, really into Morrissey

Heavy into rock, never fooled with the Jodeci

Notice she was never really welcomed by the others

Hard to find a date when it was only 10 brothas

In the whole damn school

And they thought she was weird

'cause she wore her hair different and she never joined

cheer

Carmelancholy dolly with the polywanna syndrome White stepfather, black daddy never been home Went on the choir, she could hear her mom say

"Look at how she walks, why she talk that way?"
But girl it's okay
Ya black is beautiful
No matter how you dress
Or what you think you like
Forget what they say, you doin it right
No more grabbin on ya pillow as you cry through the night
Stand strong, hold ya ground at any cost
And know that everyone who tries to put you down is lost

## Chorus

Now half and half of mixed girls I know what the battle be Everytime you go out it's "whats your nationality?" Everybody always wanna dig up in ya background You don't look... now how does that sound? I couldn't tell you were... oh is that right? Do you take it as a compliment or start up a fight? Venezualan and Indian, Rican and Dominican Japanese or Portuguese, Quarter of Brazilian White and Korean, Black and Pinay We'll find out later It don't matter, ya fly It don't really matter to most of us guys We just need an excuse to get close or say "hi" I know they call you stuck up, Ya think you're too pretty Spread rumors about you all throughout the city So much attention, so many hatas But don't be bitter, you'll be better for it later

## Chorus

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