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Aesop Rock "Babies With Guns"

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radio, check check, video, check check this is how the city folk and mole people connect somebody warp the message right i'll pass it to the next now the perferrated county's making you upset harvest all brand x clark kents to worm pool carbon heart burried his nozzle in fossil marker art pardon cadaver had a legitimate pulse and littered volts are with the village where the skiddish pigeons molt bastard poacher gasped with the pigeon with lazerus billy goat whiskers he rose to see salt in the open blisters but blind anarchy slips through the cracks, see naked martyrs with bubbliscious on fishing rods itching to pull it back with that organic invention incubated to hatch suome can try to make it fructose on paper now allow the details later and the crews will taper out of wooly mayors ousts? through piggy jammy happy shooting at the bladed mouth bazooka tooth zoo keep the paper route with janky funds and favors cradled by twelve empty sell the heart containers man, it's freezing in this brick bitch winter forever like pucks that tawny felt down with his sore furry wrist severed i walk face first through the sex, guns, and church with wild things that make maurice syndek question his early works but no hostages no promises out the claw of corporate cogs and sprockets, now clogs off gromits running from a rabid ring wraith click, basilisk, serpentine in and out of traffic jam and murder scenes scrub blood off the AF1 fifty two pick up first degree

some toddler's smuggled tommy guns and crack into the nurseries

dogg, there's a fucking baby at the door asking for wallets

and those ain't twin beenie babies inside his pockets 2010 sonograms show the magnum's worn directly out the fetus

evolution for the young killer convenience

radio, check check, video, check check this is how the city folk and mole people connect somebody warp the message right, i'll pass it to the next

now the perferrated county's making you upset magazine, check check, paper route, check check this is how the hermit inc. and busy bee connect somebody's losing track of their flesh and blood in arrests

polka dotted landscapes what did you expect? now-a-days even the babies got guns diaper snipers having clock-tower fun misplace the bottle might catch a bad one have a mid-life crisis when you're ten years young

hold up

if the jesus piece around your neck is bigger than your pistol

it makes homicide okey dokey and your god will forgive you

just show the saints at heaven's gate you should be on the list

i hear overlooks manslaughter for a tatooed crucifix twisty, fidgety, contradicting

wild animal shit bleed off the slide of born doctor? to mister turnable mind bought?

somewhere to laminate dry bones in cool water and ease madula

after you thumb sucking diaper chains

give birth and shoot the school up

i duel, too, but only to exploit no brainers

teenager beef past alligator teeth

and extra-curricular flagpole scrappin'

amongst tadpoles that have yellow backbones

team mechanism brought airborn shrapnel scraps to hassle captain

by the itchy index of an umbilically garped fraggle baby

fragile, maybe, ya think

chop shop and a misled maladjusty crusty lock box hiding clips that light the sky in seconds

like dueling commutal hopscotch gives them leverage

cut 'em with mortars while i mumble in the immortal slang of "must-not [sleep]" for the anti-lead nirvana i used to think i'd get hit by a bus or something dumb and dumber now the bus is slugs plugged by the newest kiddie thug wonder suffered through kingsley rep a wide pride dosage for tomorrow the holsters are bound to outnumber the roaches not a coach, but that'll even jolt the immobile when global terrorism's all the rage your folk get smoked local block[head], if you need me, i had to bounce to d.c. to bullet-proof mom's flower garden before the war cheats me if i'm not back in a week tell the crew i said "peace, and lay low" strains don't vacate slow

radio, check check, video, check check this is how the city folk and mole people connect somebody warp the message right, i'll pass it to the next

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aboard the battleship, gray sky, the day i got the phone call Jam Master Jay died so, no, i'll probably never write another daylight because the stingers tend to cling more than a portable hay rides it adds up when a pioneer fall incompares to your ninety-nine bottles of beer wall there's banana peels in your hamster wheels hand cannons in your shoebox, please

mine's got adidas, rest in peace......get at me.

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