

Aesma Daeva

"Bent Life"

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{Aesop Rock}

Yo

I take 10 steps with a bedlamped vision
Study the disorders we've absorbed inside the village
I understand the plagues and shake hands with my
grimace that remain up in
My face like top to bottom train car fill ins
Lets question the ascension of a broken social icon in
various domino affect
I'm blow this hex over the mission
Just to administer the indoor sucker punch toward it's
pitiful condition

{C-Rayz Walz}

With no alibi love is used as a guide by the civilized
Some see it as the body heat you feel when you close
your eyes
That's so much of a lie, you can leave your hair dyed
and scorch your roots
As the truth hits your ears begin to cry
"Why Is It Like This!" Why the fuck do I care?
I don't have the answers, or at least the ones you want
to hear
City lights look like bright groups of fire flies
Many see the truth (the proof) only when the liar dies
Tires screech to a halt, the ground cries
Spit sparks speak to the streets
The skid marks are replies
Read discussions of what we rode through entrenched
in the vocals]
The hopeless stay hopeful (the toxic fumes choke you)
As I walk out my door, step into the pollution
(I breathe in the problems) exhale solutions
Physically the situation's hard to stop
I had a wicked jump shot and sold crack rock on back
blocks
Casualties in this apocalypse (street chronicle)
Abnormal abdominals (push-ups phenomenal)
Relaxin drinking my 6-pack maxing
Faxing my thoughts on the satellite, via Donahue (push
it)

Table talk, salt and pepper conversation
Integrated sectors, metropolis and mecca
It's a conspiracy (you know), I can't lie dukes
Sometimes I feel the rats got a better deal than I do

{Aesop Rock}(Chorus)

It goes thieves, bandits, low lives, scum
Punks that buckle under the rumble of my drum
Steadily searching for something new under the sun
But it's stagnant, act of development burst of madness

Thieves, bandits, low lives, scum
Punks that buckle under the rumble of my drum
Steadily searching for something new under the sun
But it's hurtin, act of development first diversion

{C-Rayz Walz}

A new universe in ancient, so I stay patient
In a gravel pit, travelin thoughts and ravelin, pacing
Embracing light of America, and found a shade of
darkness (underground)
The traincar used to be my apartment
Sick of people rushin in the doors before I get out
Conductors closing the doors before I get in, I shout
"The Biz is Coming, The Biz is Coming!"
Don't get worried now (We've been in a cold world!)
We just getting flurries now?

{Aesop Rock}

Yeah, it's like slowww dooowwwn,
You're movin much to fast to bust through the finale
fashioned glass
Its delicate demeanor and I teach you how to hang
But we like 19 7 something 20 clicks outside Danang
(dear obedience)
I apologize for the faulty academics
But they placed us in a miserable stasis
I let bygones be bygones
But tryin to see eye to eye with the faceless
Just aint working the way the manual paints it
See I soak in a blue note factory
While most cats hassle bandits lamping solo
And when the last red brick topples over the earth
To intercept your crooked little mess
I can be found in a social coma directly to your left
Engaged in a conversation, a marvel with my breath
Regarding how to document the shady baby steps
I bounce checks like a modern man
Sleep with one eye open while the other two drift
Together specimens from the promise land
This for the thinkers

This for the urchins allergic to they own stingers
This for the absurd verdict linkers
This for that cat at my shows that's always got
prophetic opinions
But can't remember where his drink is
I'm wallowing, shrugging I'm plugging your corporation
Cause we alley cats addicted to the sickly warped
sensation
Answer this: when all that's said and done
Are you a memorable troop or just a lab rat on the run
Choose one

{Chorus}

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