

Misfits

"Studio Screw Ups"

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(Static)

Y'all set?

Yep.

We're rolling on take three, ã??"Some Kinda

Hateã??".

1, 2

(Static)

Do that over again. I lost the stick at the end.

Okay, we're rolling on take four, ã??"Some Kinda

Hateã??".

Ah! Do it.

(Static)

Oooh-oooh

We're rolling on take three, ã??"Hollywood

Babylonã??".

1, 2, 3, 4!

ã??"Who came along for the ride/Hey, you can't come

inside/Do the citizens kneel for sex/It's heaven

cumming on her chest/Hollywood Babylon/Hollywood

Babylon/Flesh ancient monster design/Unless you

wanna crop that sizeã??".

What happened?

Yeah?

Okay.

That's a five-dollar fine Jerry.

(laughter)

Okay, we're rolling on takeã??"uhhã??"take four,

ã??"Hollywood Babylonã??".

(Static)

ã??"une the guitar.

Yeah.

But we'll worry about that in a minute. Don't worry about

it. Okay. ã??"Attitudeã??" take one, we're rolling.

1, 2, 3, 4!

Drumming is aã??"!

On two, rolling on take two.
Whoa, whoa, whoa
Hey. Hey JÃ¢?Â!

(Static)

Ready? 1, 2, 3
Okay, we're rolling, this is take two.
1

(Static)

Okay, we're rolling on Ã¢??Come BackÃ¢?Â, take one.
On two. Ã¢??Come BackÃ¢?Â take two.

(Static)

Ã¢?Â!really echoey
Okay, we're rolling on Ã¢??Return of the FlyÃ¢?Â take
one.
1, 2, 3, 4!
Okay, we're rolling on Ã¢??Return of the FlyÃ¢?Â take
one.

(Static)

Okay, we're rolling on Ã¢??InsertÃ¢?Â take one.
Ã¢??One last caress/One last caress sweet death/One
last caress sweet death/Oh-oh-oh-oh-whoa/Oh-oh-oh-
oh-whoa/Oohhhh/Oh-oh-oh-oh-whoa/Oh!/OhÃ¢?Â

(Static)

Theme for a jackal, really. We're rolling, take one.

(Static)

I mighta messed up in there.
Yeah, he's gonna hafta do thisÃ¢?Â!
This is take two, Ã¢??Hybrid MomentÃ¢?Â

(Static)

Get it.
K, we're rolling on three.
Alright...lemme try sittin' down on this one, 'cause I am
not doin' this standin' up. Are you ready?
Yeah, we're rolling.

(Static)

Missed the ending.

(Static)

(laughter) That better? YeÅç?Â!
Okay, this is Åç??Static AgeÅç?Â, take one.
Alright, let's hear it. 1, 2, 3, 4!

(Static)

That's short.
Yeah, do it again. I made a mistake.
Short?
Short.
Um.

(Static)

It's messed up at the end huh. I think it was twice. Dun-
dun-dow-dow. No, four I mean, realÅç?Â!

(Static)

Okay, this is Åç??TV CasualtyÅç?Â take one.
Ready?
Yeah.
1, 2Åç?Â;ready Jim?
Yeah.
1, 2, 3, 4!
Åç??There are paint smears on everything I own/The
vapor rub is lying on a table of filth/Christmas cards to
which I never reply/My eyeballs absorb only blue
filtered light/TV casualty, TV casualty/We're all right/TV
casualty, TV (mumbling)Åç?Â
I messed up in the beginning, I don't wanna go through
it and then hafta do it again anyway.

(Static)

Yeah, do it again. We're rolling on take two, Åç??
138Åç?Â.
Ready?
Count! We can hear you. Count!
You count.

(Static)

Åç??We are 138Åç?Â;Åç?Â
Jerry, you're off.
Yes.

(Static)

Okay, we're rolling on ã?Sheã?Â take one.

1, 2, 3, 4!

ã?She walked out with empty arms/Machine gun in
her hand/She is good and she is bad/No one
unã?Â!ã?Â

ã?Âsingin'

I'm sorry, my fault. Hang on one second.

ã?Âsingin'.

I know, I just don't know if I need singin'.

Okay. We're rolling on take two, ã?Sheã?Â.

Ready? 1, 2, 3, 4!

I'm sorry.

(cough)

One more, please.

We're rolling on ã?Sheã?Â take three.

(Static)

ã?I've just signed a reason with Mr. Ricky Ricardo
that Stuben's skin flintsã?Â!ã?Â

ã?That's coolã?Â!ã?Â

ã?Tube seven-thirty action news and week
tryã?Â!the early evening news that is ready when you
are.ã?Â

ã?Okay, time to playã?Â!ã?Â

ã?Turn it out. Doris put your armã?Â!ã?Â

ã?ã?Â!fresh milkã?Â!ã?Â

ã??(laughter)ã?Â

ã?ã?Â!I felt guilty Iã?Â!ã?Â

ã?ã?Â!the first pickã?Â!ã?Â

(Static)

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