

## The Coral

### "Step to My Girl"

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[Tajai]

Back back, way back, I used to fret that my honey  
Would play me for one with more pap(er)s, still it was  
funny

'Cause she paid no mind as jerks lurked constantly  
And my insecurity turned into maturity (I matured)  
As the years pass I find it hard to be monogamous  
So do other brothers, ????? and (?) ????? still  
synonymous

Catch crazy glance when I'm with female company  
Some think I'm a softie and they step to her in front of  
me

So in public places I am often found in my trunk  
Reaching for bats, and \*smack\* goes his spunk  
Because I have the right to riff, and in spite  
Of a few protests, progress and I might smite you  
Once you come, your fronts, they got no future  
Blunts blur my sight, get left and right suture

I know this, and also notice advances:  
I peeped them pap(er)s in which he slipped to my dip  
With numerals, and you're soon to roast thinking I'm  
jelly

'Cause numbers left in the gutter lead to lonely tellies  
(telephones)

(God damn, why won't she call?)

'Cause we see who's pee-wee and we see who's me  
The difference is Vaseline: You're slipping while I'm  
skin-dipping

Grips, and grips of chumps my way:  
Slumped from back-bumps on rumps, 'cause I flay  
So why play, 'cause Tajai has to flip  
I found mine, so find your own companionship

(Chorus)

Every time I see you in the world  
You always step my girl  
But ask yourself homeboy -- Why is that?

[A-Plus]

Brothers get jealous when I'm chilling with my dip  
Just because she's flyer, you try to, play me like Milton

Bradley

I'm mad, G, just because you've gotta settle for Maggie  
Or Agnes, maybe Mathilda the Witch, yo  
I'mma have to beat you if you call her a bitch, yo  
Keep your mind off what's mine for the keeping (yup)  
Or I'll put a bomb in your house while you're sleeping  
(boom!)  
Keep your distance, Hiero is watching you

Step by step, I never slept, I gots to do lots  
'Cause you brothers never respect who you should  
(me)  
Try to be my friend, and it might do you good (yeah)  
Get down with the program, hey yo man yo  
Don't even look at my girl on a slow jam  
Of course not, you'll never get that close (nah)  
To her soft skin, rest in a coffin  
If you ever disrespect, I'll twist your neck  
If I've got a bat, I might get pissed and flex (boom)  
'Cause your tramp ain't got a stamp of approval  
When I get mine with this rhyme, your crew will  
Have to learn the hard way, I'll have to slam you like  
Hammer  
So I bet you'll all break  
Even though his song is wack, mine's not  
Your girl will never get the props that mine got

(Chorus)

[Opio]

I'm the brother stepping with the flyer female  
companion  
Others be scheming or scamming, dreaming,  
planning, plotting  
Trying to make moves when I'm not in the vicinity  
I'll fill that ass with splinters, see  
Pull a wood bat, would that change your disposition?  
Wishing you was in my position, kissing and hugging  
on a goddess  
But I stay humble and modest  
Brothers want to rumble, but they stumble and fumble  
'Cause they get pummelled by the mischievous  
You might catch a whiff of this sneaker  
Seek the company of my sweet senorita?  
Swing a bat like \_The Natural\_, break your clavicle  
Fracture femurs, as you scream I'm overcome with  
laughter  
I'm the champion, my man slaps me ten  
'Cause he's twice as nice, twice the jealousy  
'Cause fellas see they don't suffice  
Opio Lindsey spins the spinal cords

Of the hordes of the Huckleberry Finns  
My knuckles are buried in chins  
'Cause it offends when you're stepping  
Adrenalin is pumping, I thump chumps with my weapon  
Moments of tranquility abruptly have to cease  
Walking hand in hand, when one feels he has to speak  
his piece  
Should I pull a piece and unleash a couple of bullets?  
Would it persuade a brother to turn his head and foot it  
In the opposite direction, throat sets in his chin  
Recognized that I fooled him

(Chorus x2)

Everytime she sees you  
She could just take off  
And you could just let off steam by screaming

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