The Coral "Dirty D's Theme"

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Verse One: Phesto

Redirect your motivation, while we collect the dough forsaken

Making a mockery of you MC's, we grimace malicious parodies

you're finished, allowing you to win is just not in us that's horrendous just replenish apprentice retract all the wack 'fore you niggaz get blackballed, you're small And we make a spectacle of y'all withdrawal Punk contention bitten for attention Souls of Mischief your worst, enemies, your energy's wasted, disintegrated, you'll be incinerated by the innovative when I'm stimulated come pale To embellish I relish MC's overzealous who fail us Time will tell us, emulating recreation is colorless Frontin like they on some other shit Developing discover this irrelevant to wack intact exact Well I belittle MC's, and hold no reefer But sho don't sleep I'm out

Verse Two: Tajai

We the fruits of rotten seeds, nowadays it's bout greed That's the policy, get from me, so I grab all I see And after that we out, in a trail of laughter raps and doubtless claims of standards upheld and maintained

This ain't no, flash in the pan shit, just sell it and fade to nada

Or dance hits to propel, a major knot up in my billfold
One day I got up and I willed no rapper greater
They fake and still doze and act like they young as fuck
Hollerin about the niggaz they buck
Fallin out the windows made up like hoes if they get
bucked

Lesson utmost, japanitos to one broke who have an ego, or fade you like vita largo Damn where did he go? Sucker felt the evil I know, word

Casino, I ant that ass like zebra skins

Fidos keepin pins and needles Whether you tread or rest your head until ya Succumb to the voice that's deep within, you should know

Chorus:

It's time to let the weak shit go, no more
And if you with us, hoe hoe!!!
You should know, it's time to let that wack shit go, no
more
And if you with us, hoe hoe!!!

Verse Three: Opio

They say I'm too posessive, agressive I make a mess of MC's depress em, plessin em The West eclipse the rest, suggestions, to the ones in my profession Testin, congestin, the mic doin impressions Souls of Mischief make em all fall in succession If you're pressin luck self destruct I'm vindictive, so descriptive Intriguing on the mic, we don't see things alike I strike at breakneck speeds and leave you think twice 'fore I sink ice cold lyrics and you're sliced through the mirror and it's right to the center where it hurts, convert Reconsider the bitter, consequences You're defenseless against us, you go berzerk Ingesting MC's like clockwork, when I rock murderous rhymes one time for your mind And drop dimes for them niggaz who don't get live

Verse Four: A-Plus

mic in the first place

I reduce you to dust piles
Plus styles'll crush smiles, seducing women til they
bust out
of they garments, always give the crowd what they
wanted
I rock the mic and now, they don't want you on it
So I own it, I make my grip tight
It's like I'm nuttin nice when I'm writing rhymes to cut
and slice men
You wouldn't, I win every time that we clash
I will surpass ya, A-Plus a known flasher
Rhyme if you wanna, it makes no difference
cause you still gonna die, youse a goner
You shouldn't even try, why was you on the

You even chose the track, see yousa nigga with the worst taste
I make you niggaz disperse with haste
My tape first with bass hurts your face we curse the fates
I think that I should be your human idol
Makin MC's suicidal when they lose they title

Chorus: repeat 2X

Now, you should know, it's time to let that wack shit go No mo', and if you with us, hoe hoe!! Now you should know, you need to let that wack shit go No mo', and if you with us, hoe hoe!!

Yeah, Souls of Mischief in the house like that Souls of Mischief rock the house My man big Domino, yeah yeah Big Casual, yeah yeah

...

Pep Love Can't forget Jay-Biz Westbound, North side, like that

. . .

Hieroglyphics in the house Let that wack shit go

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