

Mika Nakashima

"Anata ga Iru Kara"

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[illegible]

ä»-ä ®èª ä «ã,,ã€ã œã ã,ã †ã «ã —
ã |ã „ã,ã ¨ã†ã ‹ã £ã |ã „ã,ã ‘ã ©

ěř,ǎ «ǎ ‹ǎ ǎ —ǎ |ǎ „ǎ Ÿǎ ǎ šǎ ®ǎřœǎ,ǎǎř³ǎ «ǎ ǎ ěǎ ǎ ěř,ǎ,œǎ |
 č ǎ,Šǎ,ǎ ǎ,ǎ —ǎ |ǎ „ǎ ǎ^{oo}

ā ,ā ā Yā Œā „ā,ā ā,%ā€ā,ā †ā°ā —ā ā ‘ç”Yā ā |ā ĵā,ā †ā ‹ā ā
 ā ,ā ā Yā Œā „ā,ā ‹ā,%ā€ā “ā ®ā°ç”Y(ā ¾ā „ā ‹ā ĵ)ā€ ā ¾ā Yçµ,ā, ā,Œā ā „

ä_ç•œã ã ã ã ©ã ä,äƒ-ä,ä ™ä Žä |ä€ç§ ä ã ¾ä „ä £ä |ä —
 ä ¾ä †
 äœœä ,ä ºä Ÿä ®å

'ă «ă șă ěă "ă „ă Ÿă „ă,^ă€ă äĕĕă ä,Œă "ă¼±ă „ă “ă "ă °ă ‹ă ª
å ěă «ă†ªă —ă Ÿčž-é-“ă «ăĕĕçšă ä ®æ„ á³ă •ă ^ă ¹ă æ¶^ă —ă |ă —
ă ¾ă †ă »ă ©ă «

$\tilde{a}$, $\tilde{a}$ $\tilde{a}$ $\tilde{Y}\tilde{a}$ $\tilde{C}\tilde{E}\tilde{a}$ „ $\tilde{a}$, $\tilde{a}$ $\tilde{a}$,% $\tilde{a}\tilde{E}\tilde{E}\tilde{a}$, $\tilde{a}$ $\tilde{a}^\circ\tilde{a}$ —
 $\tilde{a}$ $\tilde{a}$ $\tilde{e}^\circ\tilde{a}^{1/4}\mu\tilde{a}$ $\tilde{E}\tilde{a}$ $|\tilde{a}$ $\tilde{a}$, $\tilde{a}$ $\tilde{t}\tilde{a}$ $\tilde{a}$ $\tilde{a}$
 $\tilde{a}$, $\tilde{a}$ $\tilde{a}$ $\tilde{Y}\tilde{a}$ $\tilde{C}\tilde{E}\tilde{a}$ „ $\tilde{a}$, $\tilde{a}$ $\tilde{a}$,% $\tilde{a}\tilde{E}\tilde{E}\tilde{a}$ “ $\tilde{a}$ $\tilde{a}$ $\tilde{E}\tilde{E}\tilde{C}$ ” $\tilde{Y}(\tilde{a}$ $\tilde{a}$ $\tilde{a}$ „ $\tilde{a}$ $\tilde{a}$ $\tilde{a}$ $\tilde{a}$ $\tilde{a}$ $\tilde{a}$ $\tilde{Y}\tilde{C}\mu,\tilde{a}$, $\tilde{a}$, $\tilde{C}\tilde{E}\tilde{a}$ $\tilde{a}$ $\tilde{a}$ „

ä, € ä^{oo}ä ä, Šä šä „ä, ä^oä «ä ää, Čä Ďä ä, ä, Šä šä „ä Ďä ä ‘
 è|ä ^ä ää „äf•äf^fä šé Žä ”ä —ä Ďæ—Ÿä€...
 ä, ’ä, ä †ä^oČä^olä ċ¹ä, Šè, ”ä •ä ää „ä, ä †ä «

çŞ ā Œā „ā,ā “ā ¨ā Œā€ ā ,ā ºā Ÿā ®é,ªé-
 ¨ā «ā ºā £ā ļā ¯ā „ā ¾ā ›ā,ā ‹?

ã šã,,ã€
 ã ,ã ¢ã Ÿã Œã „ã,ã “ã ¨ã šã€€ã ,ã ¨ã°‘ã —ã ã ‘ç”Ÿã ã,Œã,œ°—
 ã Œã ™ã.ã ®

ã ,ã ªã ÿã Œã „ã,«ã ¢ã,%ãœã€ã “ã ®ãºãç”ÿ(ã ¾ã „ã «ã ¡ã ¾ã ÿçµ,ã, ã,Œã ªã „

ã ,ã ªã Ÿã œã „ã,ã <ã,%
ã ,ã ªã Ÿã œã „ã,ã <ã,%ãœã “ @ãºc”Ÿ(ã ¾ã „ã «ã)ã ¾ã Ÿçμ,ã, ã.œã ªã „

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