

# Michael Jackson

## "Do You Know Where Your Children Are"

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[INTRO TO SONG - not in a Demo version - just in the Full version]

You could ask yourself a question  
Do I feel lucky...  
well do ya....Punk?

(cock of a gun an Gunshot sound) Beat drops, horns sound

(Over a loud speaker) Ladies and gentlemen EAK  
(man)

[Instrumental]

(VERSE ONE)

Father comes home from work and he's scared to death  
Mother cries out again, it's no charade (or mothers in the kitchen he knows she read)  
Father runs to the table, he says what's going on  
Mother cries desperately, our little baby's gone

[ CHORUS ONE ]

Do you know where your children are  
Because it's now (not?) 12 o'clock  
And they're somewhere out on the street  
Just imagine how scared they are  
(repeat twice)

[ VERSE TWO ]

She wrote that she is tired of step-daddy using her  
Saying that he'll buy her things, while sexually abusing her  
Just think that she's alone somewhere out on the street  
How will this girl survive? She ain't got nothing to eat!

[ CHORUS ONE and MICHAEL ]

Do you know where your children are?

Because it's not (now?) 12 O'clock,  
And they're somewhere out on the street  
Just imagine how scared they are

Do you know where your children, children, children,  
children, children, children, children, children...

(JAY-Z) Maintain'in is the same old thing,  
A Little Stress, a little (inaudible) aint too much change.  
I see you kept it movin'  
You see I kept improvin' (or kept it groovin')  
She Know that I had an agreement,  
Remember when I used to walk up and down the  
Sceneit Uh huh.  
Put it down, through the streets  
is watchin State hood it down,  
Just had it (inaudible)  
What good is it now?.

(CHORUS TWO and MICHAEL)

Do you know where your children are?  
Because it's now (not?) 12 O'clock,  
And they're somewhere out on the street  
Just imagine how scared they are.

Do you know where your children are?  
Because it's now (not?) 12 O'clock,  
And they're somewhere out on the street  
Just imagine how scared they are.

(Save Me (8x's and adlibs) until guitar solo)

[ BRIDGE ]

Save me [ Michael - from this livin' hell ]  
Save me [ Michael - 'cus that I'm gonna do ]  
Save me [ Michael - 'cus I'm tired and unfed (I 'm  
mad?) ]

Save me [ Michael - 'cus this because of you (Hoo) ]  
Save me [ Michael - 'cus I'm on the bed ]  
Save me [ Michael - 'cus I don't want no more ]  
Save me [ Michael - 'cus terror arrived ]  
Save me [ Michael - awwwwww ]

(Guitar Solo 20 seconds long)

[ VERSE THREE ]

Now she's on the move, she's off to Hollywood

She said she wanna be a star she heard the money's  
good  
She gets off from the train station a man is waiting  
there  
"I'll show you where the money is girl just let down your  
hair"

He's takin' her on the streets of Sunset Boulevard  
She's selling her body ha girl that will take you far  
The police come 'round the corner somebody up there  
had told  
He's arresting this little girl who's only 12 years old

[ CHORUS THREE and MICHAEL ]

Do you know where your children are  
Because it's not (now?) 12 o'clock  
And they're somewhere out on the street  
Just imagine how scared they are

Do you know where your children are  
Because it's not (now?) 12 o'clock  
And they're somewhere out on the street  
Just imagine how scared they are

Do you know where your children are [ Michael -  
children are ]  
Because it's not (now?) 12 o'clock [ Michael - do you  
know where your children are ]  
And they're somewhere out on the street [ Michael - do  
you know...watch your baby ]  
Just imagine how scared they are... [ Michael - watch  
your baby, watch your babyyeahhhhhh, eh eh ]

Do you know where your children are [ Michael - hee  
hee hee ]  
Because it's not (now?) 12 o'clock [ Michael - hee hee  
hee ]  
And they're somewhere out on the street [ Michael -  
hee hee hee ]  
Just imagine how scared they are... [ Michael - hee hee  
hee ]

(Police's Sirens sound, gunshots heard)

Do you know where your children are [ Michael - watch  
your baby ]  
Because it's not (now?) 12 o'clock [ Michael - watch  
your baby ]  
And they're somewhere out on the street [ Michael -  
watch your baby ]

Just imagine how scared they are... [ Michael - hee hee  
hee, awwwwwww ]

Do you know where your children are [ Michael -  
children are ]  
Because it's not (now?) 12 o'clock [ Michael - watch  
your baby ]  
And they're somewhere out on the street [ Michael -  
hee hee hee ]  
Just imagine how scared they are... [ Michael -  
awwwwwwww ]

Do you know where your children are [ Michael - where  
your children are ]  
Because it's not (now?) 12 o'clock [ Michael - where  
your children are ]  
And they're somewhere out on the street [ Michael -  
watch your baby, is your baby ]  
Just imagine how scared they are... [ Michael - little girl,  
hee hee awwwww ]

Do you know where your children are  
Because it's not (now?) 12 o'clock  
And they're somewhere out on the street  
Just imagine how scared they are... [ Michael -  
yeahhhhhhhh ]

[VERSE FOUR]

Father comes home from work and he's scared to  
death  
Mother cries out again, it's no charade (or mothers in  
the kitchen he knows she read)  
Father runs to the table he says "What's going on?"

(gunshot fires)

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